

# Signs and songs at City Hall, but no Nazis



Franklin Burke entertained the crowd outside the Civic Center as they waited for the anti-Nazi rally to begin.

Photo by Averie Cohen

by Chris Donnelly

"Will the Nazis show up?" This question was an unending undercurrent in the crowd gathered last Saturday at San Francisco's Civic Center Plaza. The cops were there; the press was there. The Communists. And the curious. The motivations of those in attendance may have varied, but one and all wondered if uniformed Nazis would openly celebrate Adolf Hitler's 91st birthday in front of City Hall as they had promised.

Or had they? Members of the National Socialist White Workers Party had applied for a loudspeaker permit, and a hastily formed coalition called the April 19 Committee Against Nazis followed with an application to stage a counter-demonstration. The Nazi permit was revoked on technical grounds, but the committee's was deemed valid, so all the elements of confrontation were there — except for the uniformed Nazis who obviously could attend the rally, permit or no permit.

A crowd of about 500 had gathered by 11 a.m., an hour before the official program was to begin. The atmosphere seemed more picnic-like than militant. Grimes Posnikov, better known as San Francisco's Automatic Human Jukebox, sat behind a table soliciting signatures to change state marijuana laws: "Free marijuana. Find out about the Nazi cults behind the anti-marijuana movement."

Disco music was broadcast from a sound truck, and the people were entertained by a disco rollerskater in an Uncle Sam suit — picket sign in one hand, American flag in the other.

By noon the crowd had doubled. The press was everywhere; at least one person in 10 had a camera. The police presence was less visible: around the periphery, cop cars and vans would be parked, then mysteriously removed, only to appear somewhere else. At

— see NAZIS, page 12

San  
Francisco  
State

PHOENIX

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Thursday, April 24, 1980

## Ousted VP says AS defied bylaws

by Lynett Larranaga

Mary McGrath, who was elected vice president of the Associated Students last semester, accused the AS Board of Directors, during a press conference Monday, of violating its bylaws.

McGrath, who will plead her case before the AS Judicial Court next week, is asking the court to declare her removal from office void.

On Feb. 7, the Board of Directors voted to relieve McGrath of her duties as vice president pending an investigation of charges that she was ineligible to hold office.

After hearing rumors that McGrath's grade point average was deficient, AS President Linda Landry requested the university to recheck everyone's grades to clear up the controversy.

"I asked Mary to show the board her grades to get the story off the front pages of the *Golden Gate* but she refused," said Landry.

After rechecking all records, Student Activities informed the board that McGrath was not eligible for office and they considered the office vacant.

McGrath is not contesting her eligibility to hold office. She is arguing that the board did not follow correct procedures in relieving her of her duties.

AS bylaws stipulate that a three-fourths vote is needed to remove any officer from the board.

They also state that removal of an officer should not take place at the same meeting that the removal is proposed.

But according to AS board minutes, the vote was only 2-1 to remove McGrath, with three members abstaining.

The vote was taken at the same meeting the removal was proposed.

Although, technically, the board has not removed McGrath from office, (they have only relieved her of her duties) an acting vice president has been appointed.

The reason McGrath was declared ineligible has not been made public.

McGrath refuses to divulge her

— see McGrath, page 12

## \$13 student fee hike anticipated for fall

by Monica Cadena

Student Union roof repairs costing about \$250,000 and the high inflation rate have pushed registration fees up \$13 for the fall 1980 semester.

Full-time resident fees will be \$117. Part-time residents fees will be \$102 per semester. This \$26 increase in fees for next year is systemwide, said Judy Klein of the Budget Planning Department at the Chancellor's Office in Long Beach.

Increases in health services costs are also a factor in the fee increase. Student Services fees also support counseling, testing and placement facilities in addition to the financial aid operations and the office of the dean of students.

The structural problems in the Student Union are "inherent in the design" said Steve Levinson, chairman for the Master Planning Committee on the Student Union Governing Board. The union will require an additional \$7,000 per year to finance maintenance costs.

"The use of the materials is bad," Levinson said. "The cement is moving, causing cracks in the caulking."

So far no decisions have been made on who will repair the damage, but Hal Norris, the original contractor, and Fanny Hansen, university master plan architect, are studying the problems. Architect

Pafford Keating Clay who originally designed the Student Union which was completed in 1976, has since gone bankrupt.

Six CSUC campuses requested an increase next year in student center fees for maintenance repairs said Glenn Mitchell from the Chancellor's Office. Money for repairs is generated through a revenue bond program. Depending on the number of full-time students enrolled at the university, a corresponding number of revenue bonds are sold to establish a reserve fund. There is no state support for the buildings, and total funding for the Student Union comes from the operation of the union and this reserve.

Repairing the Student Union is expected to take about two years, said Mitchell. Then there is a possibility student fees will decrease. But since utility costs have gone up so much, he added, they might still need the extra revenue.

## Door design flawed; may be fire hazard

by Frank Edson

At least one electrically operated door on campus may violate state health and safety regulations because of design deficiencies that have gone undetected for two years.

Richard Harrington, state deputy fire marshal, recommended yesterday that university officials examine the door at the north entrance to the BSS Building to determine if it exceeds pressure limitations. The door should open easily with no more than 40 pounds of pressure.

"I believe it exceeds the 40-pound limit, but I'm recommending that it be gauged," said Harrington yesterday after inspecting the door.

The door in question, operated by pressing a small, square plate, was installed and approved in 1977 in compliance with regulations for handicapped students. The door passed inspection during installation, but has since deteriorated, Harrington said.

"There is a contradiction in standards," said Orrin Deland, SF State facilities planning director. "We really don't know who had jurisdiction over this. We're talking about the safety of human lives."

Under Title 19 of the California Health and Safety Code, doors operated electrically by pressing a plate or by stepping on a supermarket-type mat must have an override mechanism. This would allow the doors to open easily under any circumstances — particularly crucial during a fire that has cut off electricity.

The library and Psychology Building have doors specifically designated as exits in case the electrical doors fail. The exits must be no more than 20 feet from electrically operated doors, according to Title 19.

The potential violations could become dangerous if a fire erupted in the BSS Building, or in any other structure not meeting the standards. Although there are three other exits in the BSS Building, they are beyond the 20-foot specification.

Officials at the State Fire Marshal's Office in San Leandro expressed con-

cern when *Phoenix* told them about the door.

"It is absolutely wrong. These types of doors have to open just as easily without electricity, especially during a fire," said John Fricke, deputy state fire marshal.

"We're looking at people's safety and their ability to get out of the building during a fire," said Harrington, who makes periodic inspections of the campus to investigate possible safety hazards.

He said he is worried that people of slight build or persons in wheelchairs or on crutches would not be able to open the door easily if the plates were deactivated.

The fire marshal's office can only make recommendations to the university. It cannot enforce safety regulations.

Once university officials are notified of campus violations, the fire marshal is cleared of legal responsibility, and it is then up to the university to rectify the problem.

Deland said the electric door violation has gone unnoticed largely because there have been no complaints and because the fire marshal has not been asked to do a wall-to-wall inspection of the campus.

"We are working very closely with them now," said Deland. "Our first priority is to correct code violations."

"When you find a problem, whatever the problem, you solve it. Some are not so visible," he said, referring to the BSS door.

"Panic bars should open the door. I've tried on occasion to open the door when the electricity is on and it was stuck. That's not the way it should be. I've heard comments that it's an awkward system."

Deland said SF State administrators are investigating the possibility of replacing doors that don't operate properly. He said that proper control mechanisms will be added to the new doors.

"It's difficult to open when the electricity is off. A person who is in a wheelchair or on crutches would have

— see FIRE, page 12

## The Bard bruises Jarvis in debate

by Wendy Cohen

April is the month William Shakespeare was born in 1564. April 23 was the day he died in 1616 and the day he met up with Howard Jarvis in 1980.

Through the magic of time travel, Shakespeare showed up to debate the author of Proposition 9 in the courtyard of the HLL Building yesterday and join the festivities of the Shakespearean Voter Registration Faire, staged by the English Department's Political Action Committee.

Jarvis, played by Laird Baldwin, a theater arts student, arrived first and greeted the audience with "Boy, have I got a proposition for you."

Shakespeare, played by English

Professor Jonathan Middlebrook, stumbled in a few minutes later, obviously a victim of time travel lag, and unsure of where he was.

The debate was brief but dramatic. "O Wonder! How beauteous mankind is! O brave new world that has such a creature in it," wondered the Bard as he gazed at Jarvis.

Jarvis identified himself as one of the "greatest and truest patriots of all time — the great Howard Jarvis!"

The two men didn't waste time getting to the heart of the issue.

Shakespeare cradled his "trusty joint stool" in his arms to represent an infant "mewling and puking in his mother's arms" and asked Jarvis about the plight of single, working mothers

and their children.

Jarvis snarled and replied, "Let the damn stool take care of its own self."

The stool became Shakespeare's prop for a Viet Nam veteran. He asked the audience to imagine it was "Some Davy shot under, over the through. Not food for worms, but sure some limb left in An Loc, Phu Bai or Chu Lai. And is there to be no Cal-Vet mortgage, Master Jarvis?"

"Let me tell you about the veteran here," Jarvis replied. "He served a few years and got three good meals a day."

"Don't suck it dry with damn veteran benefits now," he added. "He probably wants a fancy electric wheel chair when crutches would do."

The debate continued in the same

vein until the moderator, English Professor Steven Arkin, asked the audience to decide a winner with a show of applause. He asked that they support Shakespeare and "line up on the side of all that makes life sweet" or support Jarvis and "line up on the side of bullheadedness and flatulence."

Shakespeare was an overwhelming favorite.

"The silence is deafening. Howard," Arkin said.

As Shakespeare, Middlebrook was decked out in an orange brocade costume, panty hose and black suede boots.

"Look at my legs, it makes me feel

— see DEBATE, page 12



## California Report

### San Diego State students pelt KKK's Grand Dragon

San Diego — A hostile crowd of 2,000 greeted Tom Metzger, Ku Klux Klan Grand Dragon, with eggs, oranges and bottles at a congressional candidate forum at San Diego State University last week.

Shouts of protest drowned Metzger's speech and he was escorted from the area by riot-helmeted police.

Thomas Day, president of San Diego State, was pleased by the crowd's reaction.

"I'm proud of our students," he said. "With the exception of the bottle, I think the reaction was fine."

Police Chief John Carpenter did not concur with Thomas' opinion. Police plan to arrest those identified throwing objects through film shot from the roof during the incident.

"We got a lot of good pictures. If we can identify anybody, student or otherwise, we'll press charges," Carpenter said.

Metzger, one of several candidates speaking at the event sponsored by the Associated Students, was the only one who sparked violence.

### Art student at SJ State injured in gallery attack

San Jose — An art major suffered several bruises after being attacked in the Art Building of the SJSU campus two weeks ago.

Because of a conflict in the descriptions of the art student and the art history professor who came to her aid, there are no leads in the case.

According to Russ Lunsford, university police information officer, one description identified the attacker as a white male, but another description said he was a black male.

The attacked student, who requested anonymity, was assembling her art exhibit and stopped at a drinking fountain when she was grabbed from behind. She called campus police the day following the attack and requested

protection, but was told that they were "too busy."

A guard was later assigned to accompany the student until the close of her exhibit.

### A rough frat rush day; three injured in plunges

Stanford — Three students were injured at two fraternities' rush activities last week.

Susan Bird, a sophomore, suffered back injuries when she fell 17 feet out of a second-story window at the Delta Tau Delta house during a rush party.

Freshman Dan Fawkes and sophomore Mike McCarthy suffered sprained ankles when they jumped eight feet from a loft in the Kappa Alpha fraternity and landed on piled cushions in the lounge below. The KA rush party had been held a short time before the accidents.

According to Bill Offet, acting assistant (fraternity) row director, reports indicate that the partygoers were at least partly drunk at the time of the injuries.

"As they (the victims) got drunker, they were doing more and more acrobatic things," he said.

Police reports indicate that Bird was found on her back at the southwest corner of the fraternity house. She appeared intoxicated and complained of back and neck pains, officers said.

Delta member Roger May said he was awakened by Bird's calls for help and notified police after finding her on the ground.

"She was almost in shock when I found her," he said.

Bird was taken to the Stanford University Hospital emergency room and later transferred to the hospital's annex at Hoover Pavilion. The hospital would not release information on her condition.

Both students injured at the KA party were taken to the campus student health center, said KA President Steve Mitchell.

He emphasized that the two students were not dared to jump from the loft and that the KAs are not trying to encourage heavy drinking.

## Law grabs SF State lady-pincher; he gave phone number to victim

SF State's Department of Public Safety cited a juvenile yesterday for unsolicited pinching after one of his five campus escapades backfired when he gave his name and telephone number to a victim.

The victim asked the suspect, who does not attend SF State, for his name and telephone number and was given the information.

The victim then gave the informa-

tion to Kathy Raffetto, the officer in charge of the investigation. Raffetto said she called the number the victim gave her, talked to the juvenile's mother and asked for his full name and address.

Raffetto found out what school the suspect attended and arranged to meet with him. During the meeting he reportedly confessed to the crimes.

According to Raffetto, the juve-

nile's method of operation matches the other four reported battery cases, and his physical description also fits that given by the four victims.

The suspect, it is claimed, would follow a potential victim, come up from behind and pinch her. He would then confront her, and in one case told one of his victims to "go ahead and yell."

Raffetto said the most recent case

occurred April 15, and the first case happened on April 2.

Battery is the willful and unlawful use of force against someone.

The suspect will have a closed pre-trial hearing at San Francisco Municipal Court on May 6.

Raffetto said the victims will be asked to look at a photo lineup containing the juvenile's picture.

All four women reported their cases days after they were accosted.

"They could have come in that

night," Raffetto said. "I don't think people know we're here all the time."

If found guilty, the suspect will probably be sentenced to probation until he is an adult. It is possible he could be sentenced to serve a term at a youth offenders center.

## This Week

today, 4/24

The Nutrition Clinic of the Student Health Service presents Theresa Chew speaking about the function, purpose, myths and facts of basic nutrition from 3 to 4 p.m. in the health center's conference room.

Agencies needing volunteers will be on the main lawn in front of the Student Union from 10 a.m. to 3 p.m. giving information to those who want to volunteer.

Contemporary/folk guitarist Harold Sloane plays at 8 p.m. at the Kafe Keshet, followed by Dick and Ottie performing folk ballads. Requested donation is 50 cents for students and \$1 for others at the Ecumenical House, 190 Denslowe Dr.

A panel discussion on gay and lesbian rights will be held at noon in the Barbary Coast, an event of Gay Pride Week. Tomorrow's events include Spot, a new wave band, performing at 12:30 p.m. in the Barbary Coast and an 8 p.m. dance in the Student Union subbasement.

friday, 4/25

The Russian Club presents a film based on Dostoevsky's novel "Crime and Punishment" (with English subtitles) at 6 p.m. in HLL 135.

The Japanese-American Studies Department invites everyone to join them in a weekend pilgrimage to Manzanar, one of the 10 concentration camps people of Japanese ancestry were put into during World War II. Transportation for the 10-hour drive will be provided. For more information contact Carole Hayashino-Kagawa or Wes Nihei at 469-1064.

The Jewish Student Union concludes Israel Awareness Week with a dance troupe performing at noon at the Student Union plaza.

saturday, 4/26

As part of Astronomy Day, the sky show "Einstein's Universe," will be presented at 8 p.m. in the planetarium on the fourth floor of the Physical Science Building.

This will be preceded at 7 p.m. by a viewing from the observatory's four telescopes at the top of the building. If there are cloudy skies the planetarium show will be shown twice starting at 7 p.m.

The Organization of Arab Students presents a cultural evening starting at 7:30 in the Barbary Coast. Arabic food, cultural dances, poetry and speakers will be featured.

sunday, 4/27

Martha Colburn, a divinity student at the Jesuit School of Theology in Berkeley, will be the Newman Center's guest homilist at its 10:15 a.m. mass. The Center is located at 50 Banbury Dr., one block south of Holloway Avenue at the corner of 19th Avenue.

tuesday, 4/29

The Arnold Air Society is sponsoring a two-day blood drive to help fill a critical need and build up credits for SF State with the Irwin Memorial Blood Bank. The drive will take place in Student Union conference rooms A-E from 10 a.m. to 3 p.m. All blood types are needed.

The student chapter of the California Home Economics Association is sponsoring a seminar conducted by textile designer Douglas Ram Samuj from 12:30 to 2 p.m. in Room 334 of the Education Building. For more information, call 469-1219.

wednesday, 4/30

Jan Moskowitz of Jews for Jesus will speak on "God's Chosen Race" at the noon meeting of the Inter-Varsity Christian Fellowship in Student Union B116.

Dr. Jonathan Middlebrook is the English Club's guest speaker giving tips to English majors at its 3 p.m. meeting in HLL 304.

The Crumme Coffeehouse presents "Faculty Show and Tell" from 6 to 9 p.m. at the Ecumenical House, 19th and Holloway avenues with Jerry Heather, Marcia Laden, Arnie Shapiro and Marcia Keller performing.

Everyone is welcome  
to a discussion of the pending  
Student Fee Increase with the  
Student Union Managers  
and SUGB Budget Committee.

WEDNESDAY  
APRIL 30  
12:00 p.m.  
Room B-114

Individual  
Student Fee Increase  
\$10.00 per academic year.



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So the next time you're looking for a really special beer, try one Germans drink on special occasions. Grenzquell. You can be sure Kant would have done the same.

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## Enrollment drop, Jarvis and lack of accreditation trouble Ethnic Studies

by Leslie Guevarra

SF State's School of Ethnic Studies may be cast adrift in the seas of academia, if the school is unable to maintain its moorings in the face of challenges to its legitimacy, Proposition 9 and declining enrollment.

"One of the things I constantly have to defend is a justification of Ethnic Studies," said Phillip McGee, acting director for the school. "There is (a school of) Ethnic Studies because we are ethnic people. There are heritages and cultures that need to be taught and advanced. It won't be done unless we do it."

McGee and three Ethnic Studies instructors spoke on the future of the school to a La Raza Studies class Monday night. Although the panel discussion was open to the public, only nine class members and their instructor, Jacob Perea, attended.

"I've gotten to the point where I see no need to justify Ethnic Studies," McGee said. "But I recognize that people have been taught that there is no legitimacy to study ourselves."

CSUC officials, however, still do not recognize the school that was established here more than 10 years ago by striking students. Former SF State President S.I. Hayakawa failed to sign the final authorization for the school.

In February, McGee prepared a statement of the school's function in order to meet CSUC criteria. The

school will retain its informal status until it is approved.

"We're still working on it," McGee said later. "Right now, we're trying to fight Prop. 9."

If the initiative to cut state taxes is approved, the school, which relies on temporary and part-time faculty, may be endangered.

Declining enrollment and what speakers called a "meal ticket syndrome" among students are other threats to the school.

"Too many of you are interested in a business degree," McGee told the nine students. "What I hear is 'I don't want to major in that stuff, 'cause I ain't gonna get a job.'"

Ethnic Studies has a full-time enrollment of about 460 this semester. Although the school reached more than 90 percent of its target enrollment, McGee said he is concerned about students' declining interest in the courses.

One speaker, Daniel Gonzales, an Asian-American studies instructor, explained the reasons for the decline.

"The sheer novelty of having these courses was one attraction in the beginning," Gonzales said. "At that time we provided a lenient alternative to general requirement (courses). We don't do that anymore. That's one of the reasons why our enrollment is dropping."

"The problem is what our students

perceive as a university education. They are not looking to enhance their personal development."

In one instance this semester, students in one of Gonzales' classes didn't drop when they discovered the path to an "A" wasn't a cakewalk.

Some 75 students showed up the first day of his Asian American and American Ideals and Institution class, which satisfies the statutory requirement in political science.

Gonzales said he passed out his syllabus and expected that he'd lose half the class.

"We ended up opening another section," he said. "But this isn't what happens most of the time."

Another speaker, Carol Lee Sanchez, Native American Studies chairwoman, said many students ask her about the marketability of a degree in Ethnic Studies.

"Marketability of an Ethnic Studies degree?" she asked. "What does that mean? What they're asking is how high will my paycheck be? As for marketability, if we don't market ourselves, no one is going to do it for us."

McGee said it's a myth that students can't do anything with a degree in Ethnic Studies.

"We cannot overemphasize that without students taking classes in Ethnic Studies, we won't have one," said McGee.



Photo by Tony Roehrick

## NBC's \$30,000 scholarship fund

President Paul F. Romberg officially accepted a \$30,000 scholarship fund from the National Broadcasting Company during a ceremony in his offices last Thursday. The fund, which will provide scholarships for journalism and broadcasting students at SF State, will perpetuate the memory of Bob Brown, an NBC cameraman who was killed at an airstrip in Guyana in November, 1978, while he was covering Congressman Leo Ryan's investigation

of Jim Jones and the Jonestown settlement. The presentation to Romberg, shown here shaking hands with Bob Brown's widow, Constance, was made by Kelly Lange (at right), an anchorwoman for KNBC-TV in Los Angeles. Speaking on behalf of Bill Small, president of NBC News, Lange called Brown "one of the best television cameramen of his time." And Mrs. Brown, in suggesting why NBC chose SF State, said that her hus-

band "lived and worked in San Francisco, and was familiar with the campus." The scholarship fund will be administered by a committee made up of Mrs. Brown, a television industry representative named by her and representatives of the campus Office of Financial Aid and the departments of Journalism and Broadcast Communication Arts. Following the ceremony, Mrs. Brown was guest of honor at a luncheon given by President Romberg in the University Club.

## CSUC Chancellor sets new grade appeal policy

by Larry Kemp

CSUC students will have a new grade appeals procedure by fall 1980 which will streamline existing campus policies and permit student input.

Chancellor Glenn S. Dumke's Executive Order No. 320 establishes minimum standards which all 19 CSUC campuses must meet in assigning grades and providing for grade appeals.

The order will have little effect on SF State because current school policy already closely resembles Dumke's plan.

According to the order, "One or more committees for hearing grade appeals shall provide safeguards to assure due process for both student and instructor."

"Such committees shall include student membership. Student members shall not participate in the assignment of grades," the order states.

The order also said that there is a presumption that grades assigned are correct and the burden of proof rests with the student appealing the grade.

Now, students petition the instruc-

tor and the department chair to change a grade. If the problem is unresolved, the student presents a grievance in writing to the school dean.

The dean forwards the appeal to the School Grade Committee before which both the student and instructor may appear.

If the committee rules in the student's favor, only the committee's grade will appear in the official transcripts.

Susan Tapper, the Academic Senate's Student Affairs Committee chair, said that her committee is drafting a proposal for the implementation of the order and will submit the plan to the full Academic Senate on May 13.

If the Academic Senate approves the plan, if an instructor and student cannot resolve a problem, the department chair will act as a mediator, not an arbitrator. If no solution can be found, the chair will appoint a Grade Appeal Committee, consisting of two faculty members and one student from the department.

These committees are only to "evaluate the grading procedures rather than to re-evaluate the student's assignments for the class," Tapper said.

If no determination is made within 30 working days, or either party is dissatisfied with the committee's decision, the matter will be forwarded to the school dean who will convene another committee composed of three faculty members and two students from the school.

This committee's findings will be final, and the grade assigned by the committee will appear on official transcripts, Tapper said.

"We believe that this is a last resort, and problems should be worked out by the student and the instructor," she said.

"If an instructor has a well-defined standard for grading, it would avoid student misunderstanding," Tapper said. "Instructors should provide in writing early in the semester, their grading policy."

## Meteorology's cloudy future minus weather map machine

by T.C. Brown

Modern technology and a tight grip on school purse strings could freeze future meteorology programs at SF State.

A soon-to-be-outdated device, a facsimile machine, currently prints out daily weather maps for the Geoscience Department. But it may not be replaced when the National Weather Service switches its sending system to computer terminals in September 1981.

And for the Geoscience Department, and many others these days, money is the snafu.

"Weather maps provide a tremendous tool for meteorology students," said John Monteverdi, meteorology professor. "But a new machine will cost about \$19,000, and there is no way we can use the old one."

The Geoscience Department applied for a grant from the National Science Foundation to help purchase the

new facsimile machine, but has received no answer.

Monteverdi borrowed the facsimile machine used now from San Jose State last summer at no cost to SF State.

Students will be forced to study week-old weather charts from local television stations if the current machine is not replaced.

"Getting used maps is not really an option for a major university program," said Monteverdi.

The bulky grey map machine now sits in PSS 610 where it spits out 30 weather maps every day. The machine automatically kicks on with a whirr, until rhythmic beeps signal that it will yield a chart.

The National Meteorology Center in Suitland, Maryland, sends weather information over phone lines. The School of Science pays the \$110 a month charge.

The machine can produce 127 maps a day, but map paper costs \$50 a roll, so the number of maps is kept to a

minimum. The machine is shut down at night.

Surface maps, upper air maps, radar analysis, satellite photos, rain charts and future forecasts are gathered at SF State.

Monteverdi said that weather charts provide guidance in forecasting classes, and give students an understanding of the theoretical aspects of weather. He considers the facsimile machine essential, and he would like to have more.

"Channel 7 has better equipment than we do, but that's the way it goes," he said.

In the fall, Monteverdi hopes to complete a comprehensive weather display to be placed in the lobby of the New Science Building. It would include forecasts, maps, satellite photos and local measurements taken from the roof.

"The display may cost \$1,000, but it would be an integral part of the Meteorology Program and is good for public relations," he said.

## LIMERICK CONTEST ON PROPOSITION 9

Open to students, faculty, administrators, and staff

Here's what a limerick is:

*There's a notable family named Stein,  
There's Gertrude, there's Ep, and there's Ein.  
Gert's prose is the bunk,  
Ep's sculpture is junk,  
And no one can understand Ein!*

PRIZES: First: \$25. Second: \$15. Third: \$10.

THE JUDGES: Maurice Bassan, Professor of English  
Manfred Wolf, Professor of English  
Marilyn Goodway, Student

All limericks become the property of the Limerick 9 Committee and may be reprinted and distributed.

Submit your entries neatly typed on 8" x 10" paper. Write your name, address and phone number.

Send to: Professor Maurice Bassan,  
c/o Department of English, HLL 240  
San Francisco State University,  
San Francisco, CA 94132

THE DEADLINE: 3 p.m. Friday, May 2, 1980

The winning entries will be printed in the May 8 issue of Phoenix.



# City sours on fruit and skate vendors

by Liz Everett

A postponement of a Board of Supervisors vote on banning curbside businesses from operating adjacent to Golden Gate Park will keep skaters and bikers rolling along — at least for another month.

The board decided Monday to refer the proposal prohibiting businesses such as roller skates, bike rentals and vegetable trucks from operating adjacent to parks, to the Fire, Safety and Police Committee for review at its May 8 meeting. The decision was made because of a lack of public testimony, according to a city official.

With the increase of weekend visitors to the park, neighborhood residents have complained that the crowds have been blocking sidewalks and driveways on Lincoln Way and Fulton Street, where skate and bike rental trucks are stationed. Complaints have included destruction of property, littering and skaters relieving themselves on resident's lawns.

"I can't stand the skaters," said a local resident. "They knock you down and leave the park looking like a mess."

Joel Reider, who operates a fruit stand from his truck on Fulton Street, calls his stand "an institution of the neighborhood."

"The fruit stand has been here for nine years, and until now, no one has complained about the crowds," Reider said.

"We try to keep the crowds down around our area, but it is hard," he said.

Reider said although many of the residents despise the skaters and vendors, they would not want to see the fruit stand removed from the area.

"A petition was circulated around this area about a month ago," said Reider. "And over 1,000 people who signed it said that they would like our truck to stay right where it is. The neighborhood is used to seeing our truck here. They rely on us."

Reider said that if the truck was prohibited from running its business on Fulton Street, he and the company's owner would protest.

"The ordinance could put us out of business," Reider said. "We have talked about the possibility of moving to Marin if we're forced out."

Supervisor Ed Lawson, proposed at Monday's meeting that vegetable and fruit stand owners be allowed to continue to do business near the park. Some of the other supervisors, however, thought that this was discriminatory, and that priority should not be given to certain vendors who have been there longer than others.

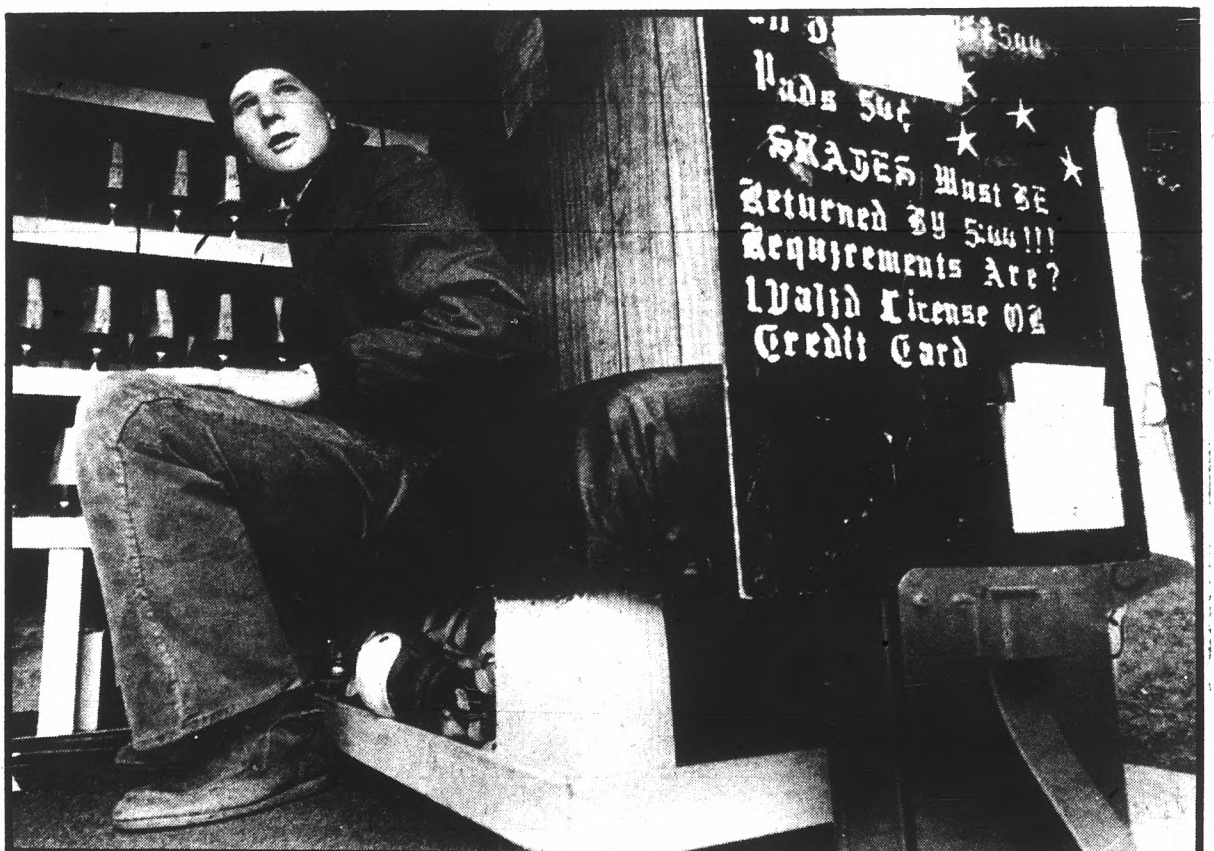
Susan Carlson, Lawson's administrative aide, said the board has been talking with Recreation and Park officials on the feasibility of setting up the skaters and vendors in Kezar Stadium — which may soon be paved and turned into a parking lot.

"I think that if the stadium were paved, it would be a great place for skaters, but not for the vendors," Recreation and Park Commissioner Frances McAteer said. "They don't pay a thing for vending where they are now, and I think that it's unfair to other store owners in the same area. Why should we allow special concessions in Kezar Stadium to one group and not another?"

A proposal was also submitted by the park skate patrol to the Recreation and Park Department, requesting that a specific area in the park be designated for skaters and vendors. Commissioner McAteer said the problem with that would not be with the skaters, but with the vendors.

"People are protesting now about the vendors outside the park. How do you think they would feel with them inside the park?" she asked.

If the proposal is passed by the Fire, Safety and Police Committee, it will return to the board chamber for a vote May 19.



Roller skate attendant Dale Parker says, "They rely on us."

Photo by Mark Constantini

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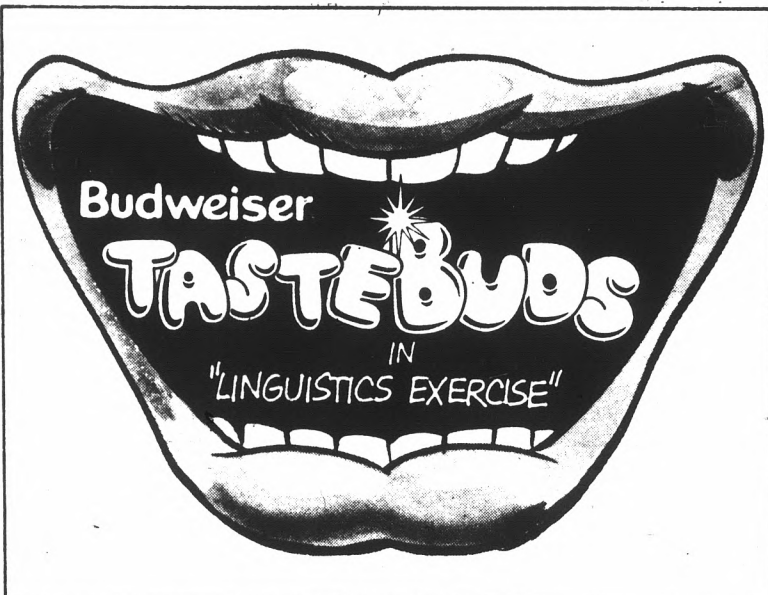
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ECKANKAR: What is it? Taped message: 386-4644.

The Student Coalition Against Military Intervention will present Johnny Got His Gun on Monday, April 28, 7:30 p.m., Barbary Coast.

Anti-Draft Week April 28-May 2. Films, speakers, forums, draft counseling. Sponsored by many campus groups. Look for announcements.

Karen S. of San Rafael please call your brother Mike.



WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY!





"When we make a rule, it means exactly what we want it to mean."

## AS at its best

SF State has developed its own unique interpretation of not only the law, but of democracy as well. While the rest of the nation generally recognizes the validity of due process and the rights of an accused person (innocent until proven guilty), the university has decided to move to the beat of its own drummer. SF State mimics usual government procedure only in its use of ambiguity and double standard.

Mary McGrath applied for the position of vice president for this semester. Student Activities approved her application and SF State voters eventually elected her. She has since been relieved of her duties because she did not have the proper requirements fulfilled at the time she was elected.

How the university arrived at this decision is truly a marvel, because there is no single policy which determines a candidate's eligibility; they had to pick from among at least two different policies.

The university has a policy which requires a 2.0 grade point average and a minimum of 14 completed units at SF State. The AS has a policy which required a 2.25 GPA and a minimum of 60 completed units here. Having two distinct policies from which to choose is bureaucracy at its very best; the university isn't even sure which rules were used.

The issue of whether McGrath was ineligible from the beginning pales in comparison to the issue of how ambiguous and fuddled SF State's political policy is.

McGrath's status lacks definition. She was originally "removed from office"; this was changed to "relieved from duties" when the Board of Directors realized the illegality of such an action. The vote for her removal from office occurred at the same meeting the proposal for such action was presented. This is a direct contradiction of the AS bylaws: it stipulates removal of an officer should not take place at the same meeting the removal is proposed.

AS president Linda Landry claims the Student Activities Office used the wrong rules. There were four other elected officials who were also disqualified. Which rules were used to disqualify them? Obviously, they were judged by different rules because those four were reinstated, unlike McGrath.

Political policy on campus has been undefined for almost the last decade. Perhaps McGrath is not the first to be ensnared by discrepancies: she is, however, the first to complain and demand a more widely accepted form of justice. It's too bad, though, she has to fight her battle alone. Officials of the AS government have remained silent; not only will they not rise to the defense of one of their own, they will not rise to defend their own constitution.

The AS doesn't seem to care whether the university overrides and invalidates its rules and policies. If student government doesn't matter to those involved in it, why should it matter to anyone else?

## PHOENIX

1600 Holloway Avenue  
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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

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Will Stockwin

## Got caught in our own trap

A friend of mine from New York and I were standing at the foot of Hyde Street the day after the cable cars started running again.

It was a reasonably warm, sunny day, and the sight of each of the 19th Century curiosities arriving in turn, packed to the floors, profoundly affected the aged young lion of Wall Street.

Gesturing around him he said, "It's like this area down here is the whore and the cable cars are her pimps."

He made the statement loud enough for several people to hear, and I quickly advised him to take his hands out of his pockets, as such a remark constituted fighting words for quite a few of the locals.

Many San Franciscans, especially those directly involved in the tourist business, will argue heatedly that the enterprise is not quite that vulgar.

"The cable cars are our main drawing card," said one woman during a random phone survey. "But we're not robbing anybody with them... people don't have to come here."

She's right, of course. Even though the fare has been raised to 50 cents, when compared to the truly larcenous operation conducted at the Golden Gate Bridge toll booths, the cable car appears innocent indeed.

Besides, a city that relies as heavily on the predatory economy of the tourist trade as this one does needs a sure-fire means to lure the game into the trap.

According to numerous airline surveys, more visitors name cable cars as a primary consideration for vacationing here than any other reason.

More often than not, traveling across the Golden Gate Bridge and seeing Fisherman's Wharf tie for the number two spot.

However, before we agree to adopt a new city logo proclaiming "P.T. Barnum was right," we must consider the insight of what the aforementioned woman said.

"People don't have to come here." Right again, they don't, and there's the rub.

Our main attraction has been in bad shape for years, but now the prognosis is that without a \$60 million, two-year reconstruc-

tion job, beginning in 1982, we will have to shut the system down indefinitely. When that happens, the argument about pimps and whores becomes moot.

Without the cable cars, San Francisco will become the husband whose wealthy, traveling mother-in-law just found out he beats her daughter. The ramification of that situation is clear: to fall from her favor is to lose access to the purse.

The fall will be a long one indeed, considering that the tourist industry accounts for between 50 and 70 percent of San Francisco's employment.

The recent seven-month shutdown of all three lines for \$775,000 worth of temporary repairs cost the city far more in lost revenue.

There are no hard figures, but a spokesman for the Public Utilities Commission estimated the losses as being "easily in the millions." Asked what a two-year shutdown would be like, he said, "like a bullet in the guts."

The mayor is now waiting by the phone for a call from Wash-

ington, saying that the federal government has agreed to cough up 80 percent of the \$60 million repair bill, but it hasn't rung yet.

Maybe the boys back East decided becoming the major stockholders in the nation's largest carnival ride, so soon after their acquisition of Chrysler Motors, would be picking up two losers in a row.

The thought occurs that perhaps we could sell the system to a private buyer but, hell, nobody in their right mind would buy it.

Forgetting maintenance costs, salaries and other incidentals, the cost of insurance against damage claims alone would be prohibitive. Over the past two years, 146 claims have been filed against the cable cars, totaling \$3,865,356.21.

No, the sad fact is that we've been had by our own little tourist dodge. We've procrastinated on major repairs too long and now we're stuck.

The cable car institution so many San Franciscans blithely defend as "San Francisco's pride" is about to become our deep sorrow.

## Letters to the editor

### 'Silly tripe'

Editor:

Considering the fact that the silly piece of tripe that appeared on page five of your March 27 issue under the title of "Gain's Revenge" had no by-line and was not indicated to be "news analysis" of any story, one is left to assume it to have been an editorial. Let me then attempt to correct a few of the numberless inaccuracies contained therein.

First, "manslaughter" and "murder" do not have the same meaning. Aside from the concept of "premeditation", the major difference is simple: seven years versus a lifetime in jail. What Dan White did was a double act of murder. What Dan White was found guilty of by a supposedly "impartial" jury was manslaughter.

"Approximately 120 police officers and 48 civilians were injured" - according to your diminished-capacity editorialist - on the night of May 21st as a result of the demonstration at City Hall. Statistics, no doubt, according to Ripley. Other sources provide different sets of numbers. It does seem strange that so many armed and riot-gear "professionals" would be injured as opposed to the number of civilians - until one considers the city's retirement system and its much-abused charity for "professionals" in the SFPD "injured" in the line of duty. Nevermind, however, that the statistics are off-base; what your Twinkie-dulled self fails to report is the flood of lawsuits also filed against the city by "injured" members of the SFPD!

Thirdly, what occurred on Castro Street following the City Hall demonstration was not accidental, was not the result of any complaint to the police of any sort of disturbance there, but was, in fact, an unprovoked military attack - revenge, pure and simple, under the direction and guidance of Capt. George Jeffery (please note correct spelling), commander of the Mission Police Station, who was, if the truth ever be known, responsible for the entire evening's festivities.

One last (but not least) item of misinformation that bears attention is the smearing of ex-Police Chief Charles Gain's character. Gain is a defendant in the civil lawsuits filed by those injured both downtown and in the Castro. What possible reason could he have, therefore, to want to further the cause of the plaintiffs in the action? His denial of the accuracy of the Internal Affairs Division report is based on

one thing and one thing only: the man's innate integrity. He is not about to distort the truth in order to support the cause of the SFPD's criminal actions.

As someone who was actually there on the night of May 21st, who has talked with any number of people who witnessed what was coming down, who has made an in-depth study of the events, I can assure you and your readers that the rank-and-file police (and some superiors) reacted in a totally unprofessional and malicious manner in their random beatings and arrests of people who had nothing whatever to do with the demonstration at City Hall. And while the idea of a workable Internal Affairs Division within the SFPD strikes many of us who still use our minds to think with rather than to distort reality with as an unfortunate joke (can you see university students given the "responsibility" of grading themselves? Same principle), "police brutality" is not a myth and is not a joke.

I realize, of course, that homophobia has no bounds - infiltrating as it does even the editorial office of the official newspaper on this supposedly "liberal" university campus. Too bad. Too bad, too, that all of us will have to pay in time for those animals who, disguised under layers of blue uniform and plastic-visored helmets, with their ID badges carefully concealed from view, rushed into the Elephant Walk screaming "Banzai!" and "Get the faggots!" managed to continue the process begun in the mistrial of Dan White - turning justice around to suit their own ends.

Thank goodness there's one honest man left in the world: Charles Gain.

Ray P. Comeau

### Models for youth

Editor:

A few words to clarify my position on a quotation that appeared in your paper several weeks ago. The article was on the controversial topic of having a "Sperm Bank." I was quoted as saying, "I would not contribute to a sperm bank. I wouldn't contribute anything to the world of tomorrow." As far as it goes this was correct. But what I had in mind was "I wouldn't contribute anything to the world of tomorrow - a world of absurdities."

I truly do care what happens in the future. It's only that I'm so tired of reading about triflers who seem to set the pace and all follow. Those who pose as men perfected, in truth are

fools and self-elected. Conceited fools and boors.

I keep thinking about our young people. How are they ever to obtain maturity, if the example is not set by the adults. Are they to grow in a vacuum? Young people do not assimilate the value of the group by learning words (truth, justice, love, etc.) and their definitions. They learn attitudes, habits, and ways of judging. They do not learn ethical principles, they emulate ethical (or unethical) people. They do not analyze or list attributes they wish to develop, they identify with people who seem to them to have these attributes. That is why young people need models, both in their imaginative life and in their environment, models of what man at his best can be! That's why I get so upset when I read such twaddle.

Anthony Bithorn  
Counseling Services  
O-Ad 216

### On to Moscow

Editor:

An open letter to the U.S. Olympic Athletes:

Let it be known that we wholeheartedly support your right to take part in the international competition in Moscow. We find it repugnant and outrageous that the government, which has no interest in you except as propaganda, should now assume it has the right to prohibit your participation in probably the greatest event in your lives. This arbitrary encroachment upon your rights as individuals reveals the rawest, most arrogant kind of power, which intends to sacrifice years of your individual efforts and would now shamelessly scramble for legal support to enforce its aggression. All of this is demanded by a ruthless, hypocritical foreign policy of intervention, special privilege, and exploitation. And now they intend to mock us in our own home: "The land of the free," where governments do not make decisions for individuals and where the individual is guaranteed the freedom to pursue happiness.

Do not let your work, dedication, and sacrifice be in vain! Do not be afraid that you will abandon the American people or principles by your refusal to acquiesce to this usurpation of your rights. Instead your refusal to be bound by this vain and petulant decision marks you as true heroes, teachers in the ways of a free people.

Good luck! On to Moscow!

Libertarian Party of California

### Fee increase

Editor:

I'm glad your paper decided to mention the \$200,000 Student Center fee increase in a recent article. But, the subject merits much more attention. After all, the Student Union could raise any necessary additional revenues without raising the mandatory Student Center tax.

Why then did the Student Union management and a majority of the SUGB choose to raise revenues with a tax increase instead of pursuing the alternative? Providing valuable services? Is recognition of the glaring truth that students are easy pickings the reason? Find out Wednesday, April 30 at 12 noon in the Student Union, room B-114. Every student and every reporter on campus is invited to attend and ask questions at this Information Meeting. You may obtain pertinent materials before the meeting from Dorothy Pijan, Managing Director of the Student Union. Call 469-1044. Also, you may contact me at 469-2093.

Ed Duree

SUGB Budget Committee Chairman

### On 'real women'

Editor:

We take great exception to Ms. Martin's definition of a "real woman." She underestimated the capabilities of all women by stereotypically limiting us to a few transitional roles. Certainly her standards for "real" womanhood are admirable choices, but they are just that - her choices.

We thoroughly resent and protest her presumption in deciding our futures and narrowing our lives, obviously reiterating the sad myths of her brainwashing "pappy." We pity her.

Undoubtedly, Ms. Martin needs to be reminded that the world that now gives her a chance to be a mother and a student, that allows her, a woman, to be published in a public newspaper, also offers, if one chooses, the opportunity to watch men take off their clothes.

It is both amusing and revealing to note the publicity and controversy surrounding male stripping while its counterpart, female stripping, is considered a widely accepted, and even "cultural" event.

Janet L. Carmichael  
Kelly L. Cole  
Farrel Freeman  
Johnathan Todd Nolly  
Quinn D. Shands  
Gary K. Tieche



# Jarvis refuses UPC debate CFA-UPC fusion: the marriage is off

by Monica Cadena

Warren Kessler is getting no cooperation from tax-cutter Howard Jarvis.

In addition to refusing to debate the University Professors of California president on Proposition 9, Jarvis has refused to disclose his personal finances as Kessler requested. According to Harvey Englander, chairman of the campaign for Prop. 9, Jarvis refused because he said his finances were none of Kessler's business.

Earlier this month during a taped television show, Kessler, an audience participant, asked Jarvis to reveal his income and tax status as political candidates are required to do.

Kessler believes anyone who raises \$1.8 million "for political purposes ought to disclose finances to the public" to assure the public that he is using the money as he should.

But, said Englander, it was the campaign for Prop. 9 that raised the al-

most \$2 million to qualify the initiative for the June ballot. The campaign's financial statements are public record. "Every penny is accounted for," he said, in what was "the largest grass-roots effort" to raise funds for an initiative.

But Kessler said Jarvis' "dubious dealings in the past justify the request for his present financial status."

News articles from the *Fresno Bee* dated a few months prior to the June 1978 election, in which the controversial Prop. 13 initiative passed, cited lawsuits and complaints filed against Jarvis for three political fundraising operations since 1964.

One article claimed that the candidates Jarvis raised funds for received only 29 cents of every dollar raised in their behalf.

Also "Jarvis' two so-called tax reform initiatives consistently give the largest breaks to big business and the wealthy," Kessler said.

But Englander disagreed.

Prop. 9, Englander said, gives California taxpayers a tax break. He said, "The corporations won't get a nickel."

Kessler also accused Jarvis of making himself "one of the chief beneficiaries of his own initiative." Since Jarvis nets \$5,000 per speech, according to the *Los Angeles Times*, and gives three to four speeches a month, his income last year, which Englander refused to divulge, is estimated at \$180,000. Kessler said this puts him in the top 10 percent level of income earners in the state.

But Englander said the top 10 percent of wage earners will not benefit more from Prop. 9, and that the top 5 percent of income earners will get the smallest tax cut.

In January of this year, Kessler issued a written challenge to Jarvis to debate Prop. 9's issues on some of all of the CSUC campuses.

According to Englander, the request came in the form of an "insult-

ing and demeaning" telegram and was refused.

But Kessler said he will reiterate the challenge and said Jarvis is just "afraid to debate ordinary citizens."

Meanwhile, after already debating Prop. 9 about 30 times with politicians and non-politicians, including Mickey Kantor, chairman of the statewide "No on 9" campaign, Jarvis has challenged Gov. Brown to a debate. The governor has not yet responded to the challenge.

If Prop. 9 passes in June, Englander said, it will require a \$3 billion reduction in the \$24 billion budget for next year, which will bring us back to the current budget level of \$21 billion.

Not everyone's wages will increase to compensate for the inflation rate next year, so why should the government automatically get more revenue, Englander asked.

"The number one cause of inflation is the government," he said, and it should learn how to cope with it.

by Joanne Lee

Delegates to the Congress of Faculty Associations rejected a proposal Saturday by the United Professors of California to merge the rival groups into a single organization.

UPC proposed the merger to present a "united front" against Proposition 9, and to end competition between it and the CFA for representation of 20,000 CSUC employees in collective bargaining talks.

But CFA President William Crist said the Prop. 9 argument was discounted by delegates from each of the 19 CSUC campuses, who voted 54-0, with one abstention, to reject the proposal.

"The idea of merging now to fight Prop. 9 was considered as not legitimate. The election is to be held June 3. There's no way to effectuate a merger by then."

"Besides, on most of the 19 CSUC campuses, UPC and CFA chapters are already cooperating or are part of a bigger campus group in the Prop. 9 fight."

But, UPC President Warren Kessler still hopes for unity.

"It's extremely unfortunate to put organizational rivalry over the interests of employees. In this generally adverse environment, it's a waste of resources to campaign against each other. We need to have unity to achieve assurance of quality education, expanded access to higher education and maintenance of pay and benefits."

Although Crist agreed that unity is essential to representation under collective bargaining, he believes it "would be best achieved through the election process by giving faculty a choice. We have ideological and style differences that a merger probably wouldn't resolve."

That representation election will take place later this year, after the Public Employees Relations Board rules on the makeup of collective bargaining units for CSUC employees.

UPC will argue for a single bargaining unit representing all full-time and part-time faculty, as well as librarians, counselors, student service personnel, evaluation technicians and health center professionals.

CFA has asked to divide faculty and academically related employees into two units — one for full-timers and one for part-timers.

Crist said CFA believes that UPC proposed the merger because it feared losing the representation election.

But Troy Brazell, UPC field representative said that according to the State Controller's records, UPC has 4,200 members — twice the number of CFA members.

"We are confident of victory based on our legislative achievements and grievance victories, too," said Brazell.

There were also charges at the CFA meeting that the United Teachers of Los Angeles, which was formed by a merger involving the American Federation of Teachers, (with whom UPC is affiliated) was involved in political infighting. The implication was that UPC doesn't have a good record when it comes to mergers.

But Brazell quoted several UTLA executives who cited consistency and cohesiveness of action as the benefits of the UTLA merger.

Despite its rejection of the UPC proposal, CFA is still open to merging with UPC.

"It's the best avenue to go rather than form a new organization," remarked Crist.

Kessler immediately replied: "We're going to leave the door open to merger even after our election victory."

## Education chief warns of illiteracy

by Louise Richardson

Secretary of Education Shirley Hufstедler advised San Francisco's business leaders Friday that, "If you want to know who will be entering the work force between 1985 and 1990, just stroll over to a junior high school."

"Look in the windows and there you'll see the 12- and 13-year olds who will be answering your classified ads 10 to 15 years from now — if they are able to read them."

During her address to the Commonwealth Club, Hufstедler focused on the relationship between industry and education, and forecast a grim future if educational needs are not met.

Emphasizing that a parallel exists between natural resources and education, Hufstедler noted that a society can only survive by replenishing its resources.

"The lessons we have learned in dealing with natural resources," she said, "apply to human resources as well — education in particular — for it is a resource just as surely as timber is," she said.

Hufstедler told the group that less money has been spent for junior high than elementary and high school education. "The question before us is not whether failure to educate secondary students will catch up with us," she said. "It is a question of how badly it will hit us."

Predicting that university systems will be producing fewer, less-qualified graduates in the future, she added, "Already the quality of basic research and innovation is declining, as top people leave jobs for other fields or to work in other states."

Hufstедler reminded business leaders that "education attracts industry," cautioning that businesses will have less reason to locate here, and existing industry may consider moving elsewhere if quality education is not available in California.

To combat her gloomy forecast, Hufstедler advocates that private industry take an active role in education.

"No other part of society has as much to gain by supporting education," she said. "Private industry is the

greatest benefactor of an improved educational system."

She urged businessmen to consider joint research with colleges, special courses, on-the-job courses and temporary personnel switches.

"Your own employees could do research, teach, or simply expand their intellectual growth on campus," she said, "and they would return to their jobs refreshed from new experiences."

Hufstедler appealed to the group's business sense in making her plea for a more active role in education.

"Look at it this way," she said. "Up until now, as taxpayers, you have been making an investment. But you haven't been participating in the management of your investment."

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# Television's low-cut images anger lady cops

by Mary Connell

In the tradition of Charlie's Angels, only Hollywood could give us a cop killer pursued by two San Francisco women police officers wearing low-cut dresses and high heels.

This unreal depiction in an ABC-television episode of "Vega\$" prompted 30 of the city's 50 women police officers to sign a letter demanding that Mayor Dianne Feinstein take steps in the future to insure that the city's women officers are shown in a more realistic light.

But Mayor Feinstein responded in a letter to Lois Salisbury, managing attorney of Public Advocates, a public-interest law firm, that the city has no part in allowing or disallowing officers in giving assistance to film companies. The city cannot censor.

Officer Rose Melendez, one of San Francisco's first women police officers, and 29 other women officers, believe the airing of the fantasy cop show on March 19 could have an adverse effect on the police department's campaign to recruit women.

"We're protesting something that serves to make fellow officers look bad. We've had a long, hard road in getting accepted in what is a non-traditional role for women," Melendez said.

It is necessary for a film company

to obtain permits and get police assistance whenever it shoots in San Francisco.

Melendez believes the city should have exercised greater care in making sure the production of the "Golden Gate Cop Killer" episode of "Vega\$" didn't portray women officers in a bad light.

"I'm sure the city wouldn't want to be involved in the production of a porno film," Melendez said.

The women objected to the film credit stating thanks for technical assistance to the San Francisco Police Department, when they believe most of the credit belonged to Police Inspector Dennis Schardt.

Schardt is the Police Department's liaison officer with the film companies, coordinating the arrangements for filming in the city.

But for the "Vega\$" program, Schardt also acted as a private consultant, and was paid for advising Aaron Spelling Productions on police procedure and operations. He would not say how much he was paid.

Schardt said he did advise the film company that the officers' uniforms and procedures were incorrect.

For every day a film company shoots in the city, it pays \$200 to the Mayor's Youth Fund for programs provided through the Recreation and



Photo by Jerry Gardner

Officer Rose Melendez says the "Vega\$" episode demeans women. Parks Department.

"We weren't looking to offend anyone, and personally, I don't believe it was offensive. It wasn't meant to be a mirror image of San Francisco women

police officers. I don't think anyone will think any less of these officers or the police department," De Mesquita

said.

"I don't think any damage was done — people know the difference between fantasy and reality," he added.

But Rose Melendez, who has had several people ask if that's what it's really like to be a lady cop, could only say, "You'd be surprised at what people take seriously."

# Campus police auction missing valuables in SU

by Teresa Priem

The AM-FM portable radio may or may not work. The IBM typewriter has a broken carriage return, but the black umbrella, rain flat, gloves and swim mask will get you through a day of torrential downpours without leaking.

These items, along with other lost and found articles collected by the Department of Public Safety, are on sale at the department's auction.

And if someone doesn't claim an Indian war tomahawk made from a horse's jaw soon, that too could be yours for a steal.

Kathleen White, a student assistant at the department and a graduate student in education, decided that everything collecting dust should be sold, so last week she carried all the auction items to a display case in the Student Union basement for the first in a series of sales.

Prospective buyers can submit their bids to Modulux 1. The highest bidder has the right to examine the object before buying it. All proceeds will go to an already-existing student scholarship fund, but the department has not

yet determined which one.

Every article up for auction has been abandoned or lost. The department must keep each article for at least six months, but, said White, some have been there for five years.

Any item found on campus will eventually end up at the Department of Public Safety. The location and date of the find are recorded so that people claiming the items can prove ownership.

White doubted that an auction item would be claimed by its rightful owner. "The same students wouldn't even be here," she said with a laugh.

Most of the auction items actually work, but there is no guarantee. White said that the items are worth fixing since the buyer will only pay \$2 or \$3 for them.

Eighty percent of last week's items were bid on, said White. The most popular items were bikes which received 10 bids each, ranging from \$5 to \$60.

Some of the articles on sale this week are calculators, bracelets, rings, watches, sunglasses, books, a bike lock, a rifle pouch and a stickpin decorated with the name Erin.

# Union struggles for prisoners' rights

by Denise Franco

Few unions have formed and grown without internal conflict and external opposition. The California Prisoners Union is no exception, according to John Irwin, an SF State sociology professor who recently completed a book, "Prisons in Turmoil," analyzing prison conditions.

Irwin says the union is fighting for "the traditional bread-and-butter issues of human conditions, human rights and legal rights." The union wants prisoners to have the rights that everyone else has, "except for those rights that have to be removed necessary to a system of incarceration."

Irwin attributes the union's problems to administrators' view of prisoners as inferior.

"The underlying issue is their (prison administrators) refusal to share power because of a moral struggle. All management is opposed to extending power for a variety of reasons.

"Leaders just don't like to share power. It's the staff versus the prisoners. Who's right? They're both looking down on each other," says Irwin, who spent five years in Soledad Prison in the late '50s.

But the difficulties lie with the prisoners as well as with administrators.

The lack of unity among prisoners hinders the union from effectively or-

ganizing inmates.

"For prisoners it is so important to belong to small subgroups for purposes of defending themselves," says Irwin, still an active member of the union he helped form in 1971. "The idea of joining together is repulsive to them."

The union, however, has been instrumental in initiating some reforms. Its most recent success was the defeat of a senate bill which would have permitted prison authorities to place more restrictions on visitors.

In 1976, the California Legislature repealed the Civil Death statute and re-

placed it with a law stating that prisoners are entitled to all civil rights except those which must be taken from them for the security of the institution and the safety of the public.

Prisoners Union attorneys have brought lawsuits seeking prisoners' right to vote, prison newspapers free of unreasonable censorship, prisoners' right to wear Prisoners Union lapel pins and the right of ex-convicts working with the union to write to prisoners inside California prisons as part of their job.

# Marketing student garners scholarship

SF State marketing student David Gordon was awarded a scholarship to participate in a marketing program this week in Los Angeles.

Gordon, president of the campus Advertising Club, is participating in the Direct Mail Marketing Educational Foundation Conference which ends tomorrow.

One of 30 students selected from more than 230 applicants, Gordon was

awarded the all-expense-paid scholarship by the National Direct Mail Marketing Educational Foundation.

Gordon will be introduced to direct mail principles, as well as the use of mailing lists and tests by representatives of the \$87-billion-a-year direct mail marketing industry.

Since it began in 1967, the marketing foundation has sponsored programs in which some 800 college students have participated.

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# The fright of 74 years past has become fond memory

by D.D. Wolohan

Eighteen San Franciscans stood proudly and received applause and red ribbons for their noble accomplishment. These survivors of the 1906 earthquake and fire gathered at the California Historical Society's 18th annual "I Was There" program to relive that day 74 years ago.

Lawrence Birnbaum remembered lumber always being unloaded in front of his house on Oak and Webster streets. "It made such a loud noise I cried," said Birnbaum, who was 5½ years old at the time. "I thought the terrific roar the morning of April 18 was that lumber being unloaded. Instead, buildings in the city were collapsing. When my grandmother heard it was indeed an earthquake, she turned over and went back to sleep saying with a harump, 'it's only an earthquake.'"

William Murray, a 50-year veteran of the San Francisco Fire Department and chief for 14 years, called a true San Franciscan one who marks time before or after the fire, not the earthquake, since only 20 percent of the damage was caused by the 8.3 quake.

"The city had burned down six times previous to 1906 and lack of water was the culprit," he said. "The '06 conflagration burned 514 blocks, 28,188 buildings, and 4.11 square miles of the city, with damage between \$350 and \$400 million. And those are 1906 dollars not 1980 dollars."

"I had a ball during that time," 81-year-old John Conlon recalled. "We didn't have radio or TV but I had company." Five of his cousins lost their home and lived with him on Shrader Street for the next nine months.

A bubonic plague scare brought fun and profit to the enterprising Conlon. He purposely left the lid off a garbage can attracting many of the rats that were driven westward because of the fire. His fox terrier then pounced on them. Being too young to deal with the police and collect the bounty, he dealt through an older friend, receiving a chocolate bar as payment. "Yes, my dog survived. Then it was back to the grind at Jackson Elementary School



Carlotta and Winchester Wing listen to their fellow '06 survivors.

Photo by Jerry Gardner

Oct. 1. That ended the vacation."

Ruth Prager remembered sleeping in Alta Plaza Park, as did many other survivors, eating fresh bread and spam and using her makeshift dollhouse (a piano crate) as a shield for the stove.

"Everyone's attitude toward each other impressed me," said Prager. "We helped each other. I say 'ha' to another earthquake in San Francisco. That one hit the worst. It could never be that exciting again. All night long we'd hear fire engines and see fires blazing."

Juliette Knox, 83, was spending Easter vacation in Rio Vista near Sacramento when the earth shook. "We wondered if San Francisco felt it. 'Probably not,' my friend replied. When we came down from Rio Vista we couldn't believe 100-foot flames around the Ferry Building," Knox said.

"It was fun. We didn't know any better," 83-year-old Carlotta Wing said. "I got out of bed to hold my dollhouse. That probably saved my life because the mirror over my bed fell and would've hit me in the head. Everything was smashed in our home. The piano went from one side of the room to the other. It's funny, the one wobbly vase I thought would be destroyed didn't even break," she said in a wispy voice.

"We carried two suitcases from our home on Pine Street. One had the table silver, another had clothing in it. I was terribly shocked when my mother didn't pack her beautiful opera hat. I took the book I was reading at the time, 'Zuni Folktales,' which I recently gave to my granddaughter."

With a distant look in her eyes, thinking about the events of 74 years ago, she concluded, "It's the last thing I think of when I go to bed."

## Sewer politics stifle new S.F. rent law

by John Keller

San Francisco's sewer project clogged plans for a stiffer rent control law as the Board of Supervisors defeated an amendment to extend price controls to vacant apartments at the Monday meeting.

Supervisor Doris Ward, who previously supported the stiffer measure introduced by Supervisor Harry Britt, voted against it on final passage because Britt will not support the sewer project, one of Ward's pet causes.

In order to amend a city ordinance, the board must vote on an amendment twice. Ward, who voted for vacancy control in a 6-5 vote last week, changed her vote and defeated the amendment.

She said that she will introduce her own rent proposals in three weeks that will deal less radically with vacancy control and will "put legal teeth into the Rent Stabilization Board."

Ward wants Britt to remove his endorsement from Proposition T, the municipal ballot measure that would stop work on the controversial sewer system — the building of a cross-town tunnel and a second sewage treatment plant on the west side of the city.

Five Supervisors have signed the sewer initiative and two must remove their names to remove it from the ballot. To remove his name, Britt wanted, but failed to get, a guarantee from the Board of Supervisors that Mayor Dianne Feinstein would not veto his vacancy control measure.

Britt and the other four supervisors contend that the sewer project is too expensive and doomed to failure. Supervisor Ed Lawson said the cost has risen from \$1.5 million to \$2.5 million in three years.

Ward, on the other hand, says the project is essential to her district in the southeast section of the city because it would divert at least half of the city's sewage from where it drains into the bay in her district through a five-mile

tunnel to a treatment plant on the west side for disposal in the ocean.

She said that rent control may be more important to her constituents than to any others in the city, but that since some rent control already exists, the sewer plan is more important.

"I think that what Supervisor Ward is doing today is wrong," Britt said. "I'm very sorry indeed that renters in San Francisco are caused suffering by extraneous political issues."

"The sewer system is a ripoff," Britt said, "and it's not going to happen because the money isn't there and the project is falling apart."

The board passed an amendment which will function to keep the rent control issue alive. Introduced by Lawson, the amendment tightens the penalty for landlords who evict tenants illegally. But Britt said that the content of the amendment is not important.

"We voted for the amendment to keep something alive before the board," Britt said. "As long as we keep it alive, theoretically we can do anything." He said that the issue would die and have to go back to committee if the board defeated the amendment.

Britt said that he and Ward, who are listed as co-sponsors of the vacancy control ordinance, should be able to work together in the future on rent control and vacancy control in particular.

Ward, however, has said that she will not vote for the board's rent control measures until it "showed some sensitivity to the things that concern the southeastern section of the city."

She said in a prepared speech to the board that her district, which is "con-

stantly barraged with junk yards, PG&E gas tanks, air-polluting MUNI bams, air- and water-polluting power plant expansion, house rattling airport flight patterns and foul-smelling treatment plants cannot be considered to be livable environments, rent controlled or not."

## Sorority to meet Monday

A newly formed chapter of the Delta Gamma sorority will hold a meeting Monday, April 28. The organizational meeting will start at 8:30 p.m. in the

10th floor lounge of Verducci Hall.

For more information, call Brenna, 469-3416.

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# \$1 million slated for energy projects

by Anne Redding

Corroded window frames, faulty heating systems, leaky roofs, rust and lack of insulation are all contributing to the problem of wasted energy at SF State.

According to J. Dean Parrell, building coordinator, many of SF State's buildings are deteriorating because they are constantly exposed to damp, salty air.

"Most of the buildings have steel window frames, which are easily corroded and consequently allow heat to escape," he said.

Anything exposed to the air, from window frames to air supply regulators, which control the temperature in the buildings, deteriorates and contributes to wasted energy, he said.

But Leo Dunne, SF State's energy management engineer, said the elements are not entirely to blame.

"Many of the energy-wasting problems can be attributed to the original design of the buildings," he said. "Some of them, such as Humanities, Education and Old Science, have very basic mechanical systems which are now inefficient."

It would cost millions to repair the damaged roofs, renovate heating systems and make things more energy efficient, said Don Scoble, director of university relations.

According to Dunne, maintenance has consistently lacked funding.

"This issue is being addressed by the CSUC Chancellor's Office and the state Legislature, but the timing is really poor with inflation on the rise and

the panic over Proposition 9," he said.

Despite a shortage of funds, the Chancellor's Office has been very supportive in initiating energy-saving programs, said Dunne.

SF State has been actively saving energy since 1974, when the first program was put into action. That program cut energy consumption by 24 percent, said Dunne.

In addition to Chancellor's Office assistance, SF State has received approximately \$1 million in federal funds to help battle energy waste.

According to Morgan Griffiths, associate director of Plant Operations, the school received a \$422,236 grant from the Department of Energy to finance an energy management computer in four campus buildings, new air-intake dampers, a solar heater for

the swimming pool and new lighting for the Physical Education Building.

A Department of Housing and Urban Development loan of about \$600,000 will fund energy-saving projects in the dormitories and the dining hall, said Griffiths.

A solar collector will be installed on top of the dining hall to heat water for all the dormitories.

The present steam heating system will be maintained as a backup, Griffiths said, but will rarely be used because the new system will hold a hot water reserve for several days.

There will also be a new control system for the dining hall and the dorms which will allow the staff to isolate heat and power.

This control system is similar to one which will be installed in other campus buildings, but is much simpler.

# Armenians remember a sad day

by Therese Iknoian

"Who talks nowadays about the Armenian people?"

— Adolph Hitler, 1939

Today marks the 65th anniversary of the Armenian Genocide. In 1915, more than 1.5 million Armenians were massacred by the Turks and thousands were driven from their country.

"I think we owe a sacred debt to the people who suffered and died in the homeland and to the people who had to flee and settle in various countries and didn't want to leave the land," said Peter Garabedian, SF State sociology professor.

Garabedian spoke Sunday at the St. John's Armenian Church during an Armenian Martyr's Day commemoration, one of several in the Bay Area this week. Other commemorations include a protest rally at Union Square today

from 11 a.m. to 2 p.m. and a memorial service tonight at St. Ignatius Church at 8 p.m. Both are sponsored by the Armenian Commemorative Committee of the Bay Area.

"In a few years there will not be a single Armenian who was born in, or who can remember, the land," said Garabedian. "We have an obligation to learn about history and to tell the world about that and how we were betrayed."

He quoted British, American and French officials who had at that time pledged to help the Armenian nation. In addition, Garabedian promoted halting the sale of arms to Turkey.

Armenia was a small nation, bordered by both the Black and Caspian Seas and, because of its position between the Soviet Union and Turkey, acted as a buffer between east and west. Today Armenia is a state in the Soviet Union,

although small sections have become part of Turkey and Iran.

As the first country in the world to accept Christianity, Armenia was under Turkish rule for five centuries before the massacre. But it continued to retain its national consciousness, refusing to be assimilated. The Turks decided on mass genocide in 1915 because they considered the Armenians obstacles to unification. All Armenians older than five were to be slaughtered. The Turks still deny the massacre occurred, according to J. Michael Hagopian, in his movie "The Forgotten Genocide."

"I have a good deal to be proud of in my background," said Garabedian, who denied his heritage while growing up in Boston. "I also have anger and outrage at what happened — primarily at the Allied powers. I'm angry at France. I'm angry at Britain. And I'm

angry at the United States.

"One and one-half million lives that were snuffed out didn't mean a thing. The Allied powers made a promise to us and betrayed us," he said, referring to governmental assurances and resolutions to make Armenia independent again.

President Woodrow Wilson also called for independence, said Garabedian. A U.S. government statement resolved that Armenia was a free nation entitled to a government and universal recognition.

In addition, he quoted Anatole de France who said in 1916, "Armenia is dying, but will live again. The little blood that remains is precious. A people that does not wish to die, will not die."

# High school students delve into history

by Kellie Hunter

Seventy-five high school students with projects, skits and papers in tow turned the spacious SF State gymnasium into a historical time machine Saturday. Spurred on by either a love of history or by lucrative prizes, the students paid tribute to both ancient and modern individuals in the first Northern California History Day competition.

The exhibits were as diversified as the young people who spent weeks researching and preparing them. Some were simple, such as the mosaic poster of William Penn. Others, like the computerized story of Edward Teller and the development of thermonuclear weapons, were quite sophisticated.

A \$1,000 college scholarship, plus two round-trip tickets to Washington, D.C. to compete in the National History Day contest in May, put the compe-

titition into the big leagues.

But money was not the reason most students from San Francisco, Marin and peninsula high schools entered the competition.

"Our teacher gave us both two A's doing a project," said Armine Markarian of Cathedral High School in San Francisco. She entered an exhibit of the ancient king of the Nile she did with her friend, Linda Guardado.

Their display depicted the lifestyle of Egyptians during Tutankhamen's era. Each girl worked on the project for three hours every other day for a month-and-a-half. For them the payoff was increased knowledge about King Tut.

Gregg Fremont's Napoleon project was the extension of a longtime hobby. Fremont painted 300 Russian, Prussian, Austrian and French thumb-nail-sized soldiers and then set them up on a battlefield. Fremont, a student

at Palo Alto High School, said it took 27 references and six weeks to insure uniform color accuracy for each soldier.

Gregory Breeze's entry was a labor of love. The Tamalpais Union High School student spent 27 hours making two revolutionary soldiers sculptured out of Pismo, a German modeling clay.

Four juniors from St. John Ursuline High School in San Francisco said they picked their project to make others think. The intent of their pictorial essay, "The Assassination of Robert Kennedy," was to show how one man can change the course of history. According to them, Kennedy's death allowed Nixon to come into power. The Watergate scandal followed, drastically altering American history.

Another part of the competition featured board games designed to teach others something about the politi-

cal process.

"The purpose of my game is to help an individual better understand how our democracy works," said Greg Cala, a student at Ralston School in Belmont, describing his game called "Get to the Top of Congress."

Greg Mack's game, "Kill Their Bill," was designed "to simplify the complicated process of passing a bill through Congress."

Games are an easy way to learn about history, but historical papers are not. Eight students submitted papers ranging from "The History of Sabella's Restaurant" to "Susan B. Anthony and the Women's Movement."

Thirteen-year-old Brecht Anderson of Ralston School, inventor of the Game of Elections, best summed up the importance of History Day when he said, "You can't ignore history and survive in the world today."

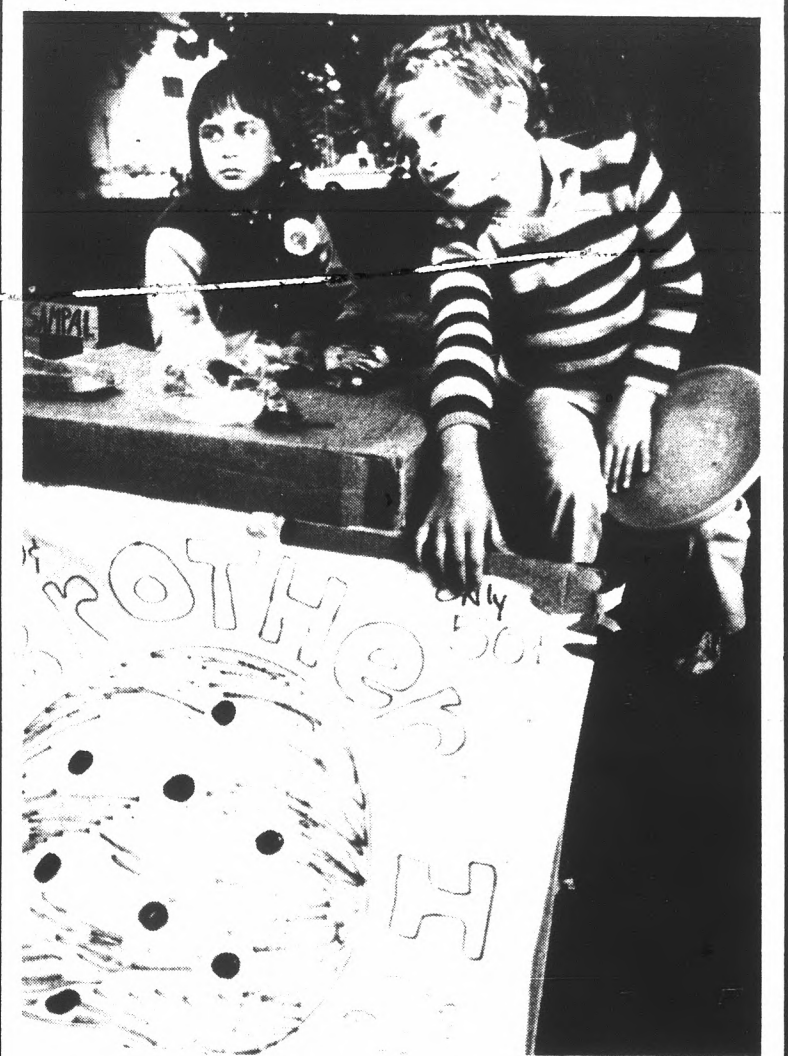


Photo by Mark Costantini

Kaleo Anders, left, and brother Makala, are the proud co-owners of the "My Brother and I Chocolate Chip Cookie Company," which operates daily outside of the Humanities Building from "when we get out of school" until "the time it gets dark." The boys have been in business for about a month, and will continue until \$1,000 is saved for a dream motorcycle.

# Beecher battles state despite failing health

by Joanne Lee

SF State Professor John Beecher's lung fibrosis has gotten so bad that he doubts he'll be able to return to his classes this semester.

But the illness hasn't stopped his fight to win full back pay from the state for the 27 years he was blacklisted from teaching after he was fired for refusing to sign the McCarthy-era Levering Loyalty Oath in 1950.

The United Professors of California has filed suit against the state asking for nearly \$1 million in back pay and damages for Beecher and former SF State Professor Frank Rowe, who was fired for the same reason.

Beecher, 76, a UPC member who is retiring at the end of this semester, was reinstated in 1977. He claims that his firing for "gross unprofessional conduct" was illegal because the oath he refused to sign was declared unconstitutional in 1967.

He has been too ill to hold class for a few weeks and his condition is deteriorating, but he was heartened by the UPC suit.

"I doubt I'll be back this semester, or that I'll even live very much longer, but my main concern is that justice be done," said Beecher.

Beecher, who once was told by a state employment official in Los Angeles that placing an ex-felon was easier than placing him, would receive over \$850,000 if UPC wins the case. Rowe, an art instructor at SF State and now a part-time instructor at Laney College in Oakland, would

receive less because he was able to find employment despite the blacklisting.

According to UPC President Warren Kessler, the suit may be expanded to cover other state employees fired for refusing to sign the oath.

UPC filed suit after the State Assembly removed a proposed settlement of \$25,000 each for Beecher, Rowe, and five other similarly fired employees, from a bill which would pay \$6.9 million to Stanford and the University of Southern California to help them end discrimination practices in their medical schools.

Kessler said, "The Assembly action leaves us no alternative but to sue for the full back pay and damages owed these faculty members. That loyalty oath was unconstitutional as hell."

Hearings were scheduled for today or tomorrow at which UPC attorneys will ask permission to start taking depositions from Beecher next week.

Economics lecturer Bill Compton hopes the suit is settled as soon as possible. Compton has acted as "campus liaison" between the UPC and Beecher after hearing Beecher tell of his plight at a union meeting.

"It would be fantastic to set the justice process in motion before Beecher died," he remarked. "We want it to go forward fast to do justice to a long-pending injustice perpetrated by the university."

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# Brains picked and probed at sixth faire

by Laura Gilbert

Gray matter was exposed, probed, tested and monitored at the sixth annual Whole Brain Faire held yesterday in the Student Union basement.

Members of the Neuroscience Society, which sponsored the faire, offered visitors the chance to see how their brains worked by hooking them up to electroencephalographs (EEGs), lie detectors and EEG biofeedback machines.

Nursing major Marvin Feaster volunteered to have electrodes pasted to his head so his brain waves could be examined on an EEG and evoked response computer. His brain waves were heard and then recorded on a

polygraph. When Feaster listened to "clicks" through a set of earphones, the brain's responses to the sounds were shown temporarily on an oscilloscope.

The EEG and evoked response computer can look at activity deep down inside the brain. It can spot brain tumors, epilepsy, lesions and hearing and nerve abnormalities.

John Williston, associate professor of physical and behavioral science at SF State, was one of the discoverers of the brain stem response, the part of the brain that the evoked response computer monitors.

In other demonstrations, people were wired to a biofeedback machine which monitored alpha waves, the signals the brain sends out when it is

relaxed.

Tom Chimento, a graduate student and faire exhibitor, explained that many kinds of meditation are nothing more than alpha waves.

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# 'Who' performs with new looks and raw energy

by John Tuvo

Despite the death of its drummer, the tragedy at its Cincinnati show, and its members being 15 to 20 years older than most of its contemporaries, the Who showed a capacity crowd at the Oakland Coliseum Arena Saturday night that it can outperform and outclass any rock band, new wave or old.

Along with a saxophonist, trombonist and trumpeter, the Who mesmerized its adulating fans for most of its two-hour show.

The Who played 20 songs, covering the entire span of the group's distinguished 17-year career.

It started with "Substitute" and "Can't Explain," followed by newer songs including "Who Are You" and "Goodbye Sister Disco." The Who surprised fans by resurrecting "I Can See for Miles," and let listeners rediscover "Drowned" from "Quadrophenia."

It wasn't until "Drowned," which was played halfway through the show, that the Who exploded. Until then, guitarist Pete Townshend looked like the "boring old man" new wavers have labeled him. His expressionless face prompted one fan to say, "He looks like he just woke up."

But during "Drowned," Townshend was dancing merrily and whirled his hand. By the time the flashpots exploded at the start of "Won't Get Fooled Again," Townshend looked like a man possessed.

The awesome majesty of the Who's sound has always been a trademark of the band. At the Coliseum, the Who drove the crowd crazy with the building momentum of the show, which reached no less than three climaxes.

At the close of "See Me, Feel Me" from "Tommy," the house lights came on full with six giant spotlights at the back of the stage glaring into the crowd. The fans exploded, rising from their seats and cheering their heroes.

The show built back up again, leading to the classic "Won't Get Fooled Again," the set closer. But the Who wasn't finished yet — returning to do a searing version of "Young Man Blues" that went into "The Real Me" without interruption.

Singer Roger Daltrey brought the crowd to its feet with his intense vocals during "The Real Me."

The rebellious adolescence that made the Who notorious during the '60s, was conveyed by the 35-year-old singer throughout the show.

His singing of "My Generation" with a chorus of stuttered defiance ("Why don't you all f-f-fade away") and its refrain like a middle-finger salute ("I hope I die before I get old") put everyone to notice. With a close-cropped, new-wave haircut in place of his wavy golden locks, Daltrey retains his youthful, untamed spirit. He still whirled the microphone and paces the stage with complete abandon.

Pete Townshend sparked the crowd with his slashing rhythms. Stolid John Entwistle, dressed in a black and white pin stripe suit, supported Townshend with powerful bass lines, and at other times played leads while Townshend bashed out chords.

The two new members of the band contributed greatly. Former Faces drummer Kenny Jones, who replaced the late Keith Moon, plays as well as Moon, but lacks Moon's lunacy. It was refreshing to see Jones play his own style, and not attempt to imitate a legend.

Keyboardist John (Rabbit) Bundrick, former member of the British rock band Free, filled out the sound with his synthesizer.

The three-piece brass section spiced up some songs, especially "5:15."

The trio, along with Townshend's tasteful songwriting, added a delicacy to the Who's fiery approach. These subtleties are what put the Who a cut above the good rock bands.

As all great rock band fans, Who fans are fiercely loyal. And they demand attention. During the final moments, the reserved seats were abandoned by hundreds of fans as they rushed through the aisles past helpless ushers.

One brazen woman jumped onto the stage and pinched Roger Daltrey's posterior during "Won't Get Fooled Again." Daltrey, who was facing drummer Kenny Jones at the time, turned around bewildered, then returned her pinch playfully while the Bill Graham security people escorted her off the stage. The pinching didn't end there. As the band walked offstage, Townshend imitated the stage intruder. Daltrey jokingly replied in kind. The pair was having fun, as were 14,000 fans. Watching a great rock 'n roll band is a pleasure indeed.

This review was made possible through a grant from the Reader's Digest Foundation.

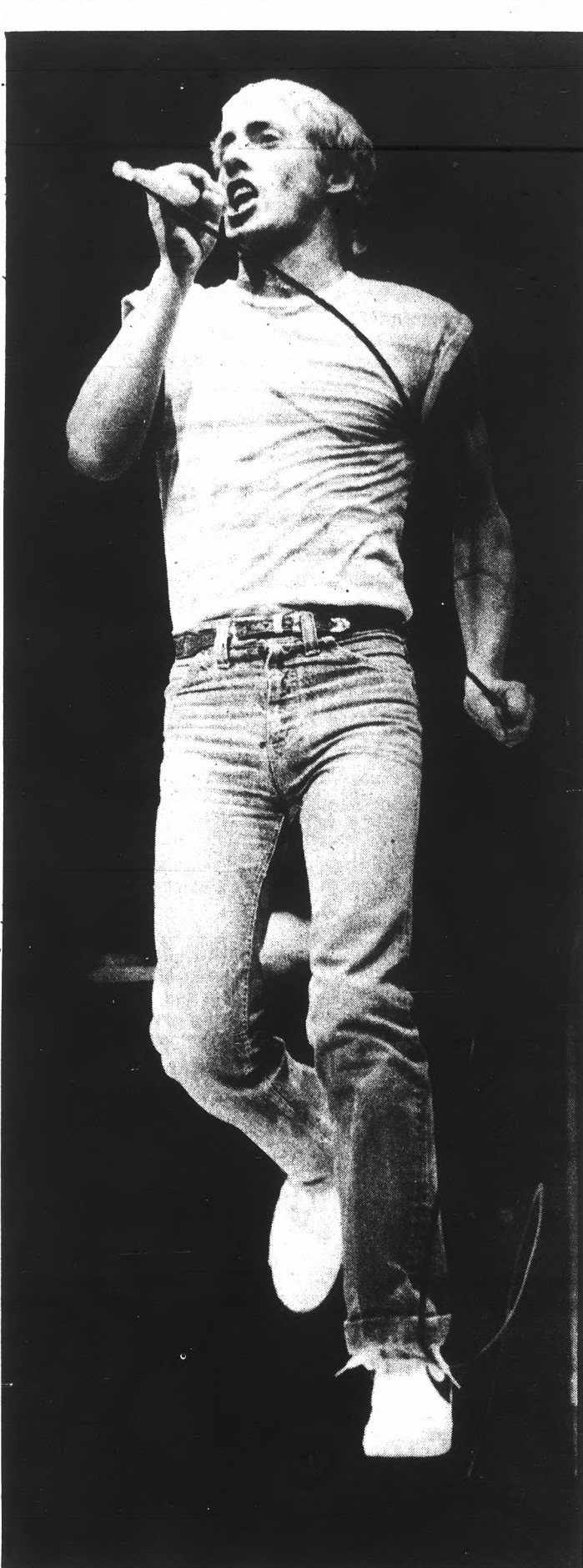


Photo by Mark Costantini  
Roger Daltrey sings and jumps for his fans at the Who's Oakland Coliseum appearance last weekend.

## Art gallery offers cultural diversity

by Mi-Anne Summad

Clear and simple lines define Carl Heyward's "Sir Loco," one of many black and white prints on display at the Student Union Art Gallery in the Barbary Coast.

The gallery is exhibiting the works of contemporary black photographers and acrylic painters, some of whom are SF State students.

"Our purpose is to show student work to the campus community and bring outside artists' work as an educational program," said Bart Ross, manager of the student-staffed gallery.

The gallery offers paintings and poetry readings and is trying to develop an area for classical music. "We're hoping to give some cultural enhancement to the student body," Ross said.

"People who come to the gallery are mostly students; however, some outsiders visit the place occasionally. It depends on the show, really. Most people seem to be attracted to photo shows. They can be 'read' more easily, as opposed to viewing paintings."

The most popular show so far has been the "Non-Traditional Kimono Exhibit" of textile students, shown in the beginning of the semester, averaging 400 viewers a week.

Ross himself is an art student with emphasis on photography. The graduating senior has some of his cibachrome prints in the exhibit including "Netti's Shoes," "Ironing Board," "Daylight and Incandescent Light" and "Incandescent and Flash Cube." All four still life prints are done in high quality color.

Charles Walker, another SF State student, has two large hand-tinted and sepia-tinted prints, both "U. titled." Unlike Ross, Walker deals with people: three black children sitting on the steps of an old house, an old man taking a shower on a hot day at the beach, to name a few. His subjects are at once casual and touching in their simplicity.

Lewis Watts' "Oyster Farm" stands out in its composition, which makes use of repetition, and fine texture. His "Palm Window" is a vignette, a picture within a picture.

Futuristic overtones characterize the second half of the exhibit featuring acrylic painters.

"I enjoy nature," said Scott Soden, 18, who likes to do natural scenes and landscapes.

The painting major uses earthy tones on his dream-like situations, liberally sprinkled with symbolism as in "Travels of the Teacher" and "Corporate Death: Spiritual Rebirth." Soden has been painting for 2½ years and did pencil drawings before acrylic painting.

On the other hand, John Kahlstrom's "Time Lapse" and "Valley of Solitude" resemble worlds from science fiction novels.

"I have always been intrigued by dramatic color and value contrasts," said the 18-year-old physics major from Marin. "Even though my career interests are in the sciences and math, landscapes, art and psychology have always interested me."

Kahlstrom has tried to bring logic and aesthetics together in all his compositions. He began painting two years ago. His subjects never vary and his colors are always brilliant.

"My ideas are all original and conform to the laws of nature as we know it. In our infinite universe with infinite planets all my paintings exist somewhere," he said.

In addition to the exhibit, the gallery is sponsoring a series (April 29 and May 6) of photo lectures and slides. "It's the biggest thing we've done," Ross said. "They'll be good shows."

Linda Connor, John Gutman and Henry Holmes Smith will be featured photographers.

Connor recently returned after getting a Guggenheim Fellowship to travel to Burma, India and Australia. Gutman started the Photography Department at SF State and has received two Guggenheims.

"Holmes Smith started the Photography Department nationwide," Ross said. Photography used to be taught in camera clubs or shops. Holmes Smith set the precedent for photography to be accepted, as part of the academic curriculum.

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# SPOTLIGHT

## THEATER

April 24, 26, 27 — Gilbert and Sullivan's operetta, "The Gondoliers," will be performed in McKenna Theater, 8 p.m. (2 p.m. on April 27). Admission: \$4.50 and \$3.50 general, \$2.25 and \$1.75 for students and senior citizens.

April 26 — Bean Bag Theater for Children will perform "Alice in Wonderland," noon and 2 p.m., CA 104. Admission is 50 cents.

April 30 — William Shakespeare's "Twelfth Night" will be performed by the Advanced Acting Workshop of the Theater Arts Department, Studio Theater, 8 p.m., free.

## FILM

April 24-25 — AS Performing Arts will screen "Animal House," starring John Belushi and Donald Sutherland, Barbary Coast, Student Union, 4 p.m. and 7 p.m. Admission: \$1.50 general, \$1 for students with ID.

April 25 — "Aida," with Renata Tebaldi and Sophia Loren, will be shown at 2 p.m., Rooms A-E, Student Union, free.

April 28 — Films exploring the historical aspects of international market systems will be screened in the Barbary Coast, Student Union, 5-7 p.m., free. Featured will be three sections of "The History

Book," a Danish Government Film Office production and "Who Invented Us?," a film made for the PBS.

April 30 — AS Performing Arts will screen "Alien," Barbary Coast, Student Union, 4 p.m. and 7 p.m. Admission: \$1.50 general, \$1 for students with ID.

April 30 — CINEMATHEQUE presents "Alphaville," by Jean-Luc Godard (in French with English subtitles), McKenna Theater, 7:30 p.m. Admission: \$2 general, \$1.50 for students and senior citizens.

## MUSIC

April 24 — Atrios plays jazz in the Union Depot, Student Union,

5-7 p.m., free.

April 28 — The Creative Arts Recital Hour presents a concert by the SF State Woodwind Ensemble, 1 p.m., Knuth Hall, free.

April 29 — The Sad But Fun Band plays improvisational music in the Union Depot, Student Union, 5-7 p.m., free.

April 30 — Pro Musica Nova will perform a concert of contemporary music, 8 p.m., Knuth Hall. Admission: \$3 general, \$1.50 for students and senior citizens.

April 30 — The Kitty Margolis Trio plays jazz in the Union Depot, Student Union, 5-7 p.m., free.

## ART

April 24-25 — Figurative Paintings by Leslie Wasserberger, Phone Booth Gallery One, first floor A and I Building, free.

April 24-25 — Paintings and prints by Jakub, Phone Booth Gallery Two, second floor A and I Building, free.

April 28-May 2 — Sculpture by Suzanne Biaggi, Phone Booth Gallery One, first floor A and I Building, free.

April 28-May 2 — Prints by Blyth Anderson, Phone Booth Gallery Two, second floor A and I Building, free.

## EXHIBITS

April 26-May 31 — "Life and Afterlife in Ancient Egypt," featuring items from the Suto Egyptian Collection will be on exhibit in the Old Science Building, room 115, 10 a.m. to 4 p.m. weekdays, 10 a.m. to 3 p.m. Saturdays, free. This exhibit is sponsored by the Classics Department.

Through May 31 — "From Pen to Print — 15th Century Manuscripts and Books," will be shown in the Library, Frank V. DeBellis Collection, sixth floor, 8 a.m. to 4:30 p.m., free.

## Blues jam ignites Depot crowd

by Will Stockwin

In all the time I've spent at the Union Depot, I've never seen a crowd react the way it did to Mississippi Johnny Waters and the Blues Survivors.

The room and the music were made for each other.

Electric blues, marked by a tight driving rhythm, terse guitar leads and sometimes pleading, sometimes raging vocals, evolved in Chicago during the '50s when bluesmen began moving into the crowded, noisy nightclubs of the post-war era.

The structure of last Tuesday's (April 15) two-hour presentation included an introductory historical workshop, followed by a closing 30-minute set that brought the audience as close to the windy city as they're liable to get before summer break.

The evening got off to a slow start with only two members of the band, Mark Hummell and Rob Cohen, on stage.

Hummell, a singer-harpist (harmonica) who has appeared with numerous West Coast bluesmen including Lowell Fulson, Sonny Rhodes, Cool Papa and others, co-founded the Blues Survivors with Waters in 1976.

Cohen, who rejuvenated his career as a blues pianist only two months ago after a seven-year layoff, is a recent addition to the band.

The first three numbers by Sonny Boy Williamson (I), a Chicago-based

bluesman of the '30s, succeeded in whetting the audience's appetite, even though the poor sound balance left Hummell lagging behind Cohen's high volume playing.

The sound problems were quickly rectified, however, and things began to simmer with "Worried Life Blues." Halfway through the song, Sonny Lane joined the other two on guitar.

During his career Lane has sat in with blues giant Muddy Waters and, more recently, HiTide Harris and Charlie Musselwhite.

His clear, stabbing riffs served to rein in Hummell and Cohen somewhat, and hands started to clap with Tampa Red's "Love Crazy" and "You've Got to Love Her With a Feeling."

Finally, 45 minutes into the show, Hummell called Mississippi Johnny Waters to the stage and the four finished out the momentum-building workshop with a tasty set that included Waters playing slide guitar on Robert Johnson's "Dust My Broom" and Hummell singing lead vocal on another Sonny Boy Williamson tune, "Nine Below Zero."

As it turned out, this was the audience's last chance to see Waters for awhile, as he just left for Europe and a two-month tour with a contingent of the San Francisco Blues Festival.

During the break, bassist Lex Silva and drummer Walter Shufflesworth arrived to complete the six piece band.

Silva is a veteran of the Bay Area blues scene and has recorded with the

late L.C. "Good Rockin'" Robinson, Luther Tucker and John Lee Hooker.

Shufflesworth is on loan from Musselwhite's band for a month, while the Blues Survivors attempt to replace Gary Hine.

During the workshop Hummell, Waters and Lane had been seated, but when the group jumped into Muddy Waters' "Long Distance Call," all three were up with Johnny wailing the lead vocal and Hummell and the rest blowing hot behind him.

The demeanor of the band changed completely as they hit the fast lane propelled by Shufflesworth's crisp, rhythmic drumming and Silva's hard bottom line.

Released from his chair, Hummell whipsawed over his harp as the band moved through Johnny Rodgers' "Going Away Baby" and Little Walter's "Everything's Gonna Be All Right."

Waters traded vocals with Hummell on the latter and then left the stage to stalk the crowd with a piercing guitar lead as they segued into "Linda Lu."

The evening's end came much too soon when Waters again stepped into the crowd while leading the band in a furious rendition of Howlin' Wolf's "Shake," that all but set off the beer alarms.

The workshop itself was part of a series sponsored at various clubs in the Bay Area by the Blue Bear School of Music at Fort Mason.



Photo by Jerry Gardner

Bluesman Mississippi Johnny Waters gives his all at his recent Union Depot appearance.

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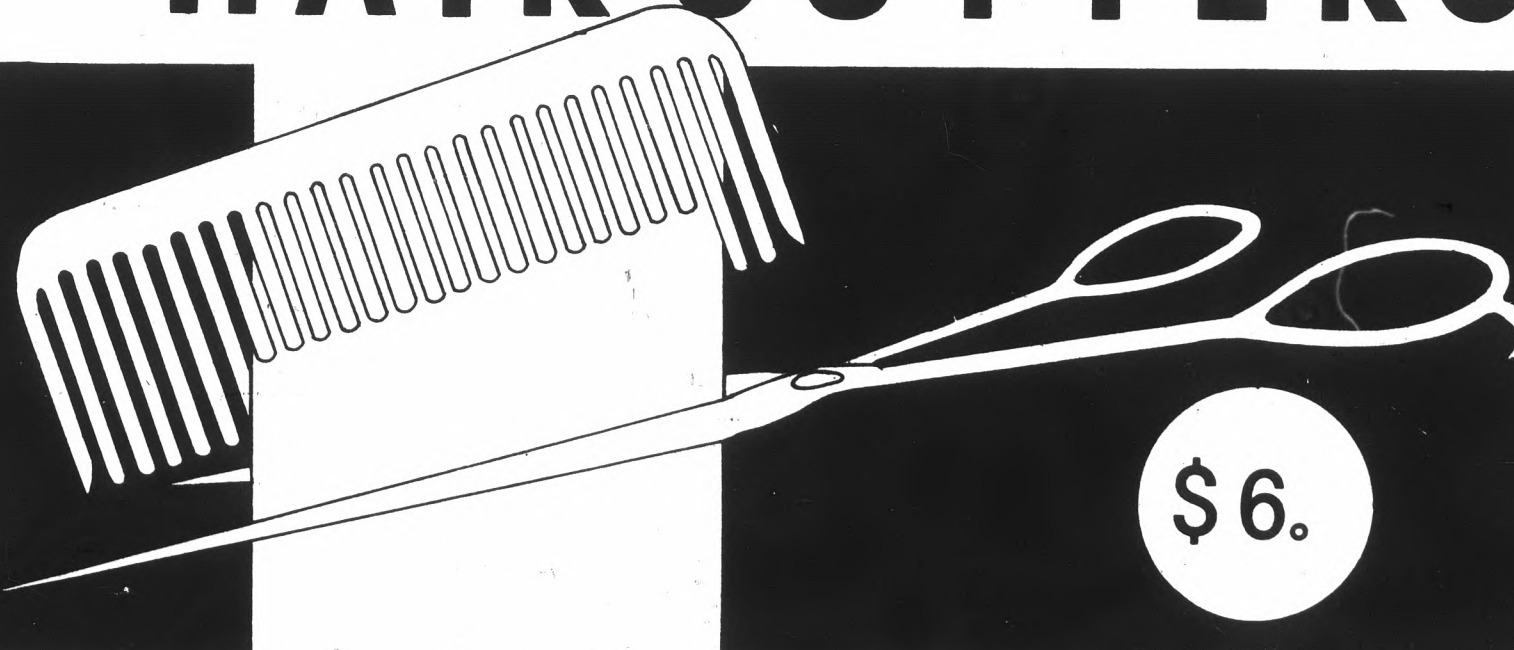
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## from page one

## ● mcgrath

information.

The Student Activities office is responsible for checking the grades of all students who run for office before the election is held.

In McGrath's case, the Student Activities office allegedly made an error in qualifying her for office.

The office used the wrong rules to determine eligibility of candidates, said Landry.

But according to Robert House, acting associate provost of Student Services, the mistake was made because those who did the checking were new to the job.

"When we found out they were using the wrong rules in January we told them," said Landry.

It is uncertain whether McGrath was disqualified under the university's requirements or the more stringent AS rules.

The university requires a 2.0 GPA for undergraduates and a minimum of 14 units completed over the previous two semesters before the election.

AS rules require a 2.25 GPA and the candidate must have completed 60 units of campus credit.

"A candidate must qualify under both sets of rules," said House. "The university is required to enforce both."

McGrath said that she should not suffer because of the university's mistake.

"I was never informed of the deficiency before the deadline," said McGrath. (January 22 was the deadline for candidates to qualify.) "It would have been possible for me to have corrected the unit deficiencies before the deadline."

According to McGrath, four other elected officials were removed from office because of ambiguities in the election code, but all have been reinstated except McGrath.

Landry said that the other four were disqualified for completely different reasons than McGrath.

"The only person who is getting screwed is Mary," said Richard Talaveras, member of the AS Legislature. "We want justice. We want Mary reinstated as vice president."

Summer Tips, assistant speaker of the AS, said that the issue of grades and unit requirements is secondary.

The main issue is that McGrath was elected by the student body and the AS should stand behind her in her fight to regain her post, said Tips.

"The students ought to be aware that there are people in student government who aren't willing to fight for representatives who are elected into office," said Tips.

Landry said that she would be willing to fight for AS policies but in McGrath's case it is the AS rules that are being upheld.

"Elections are held according to

rules and every candidate should qualify," said House. "The fact that somebody didn't catch you is no excuse to stay in office."

House said that if McGrath thinks the rules are wrong she should try and change the rules.

"The code may be obscure and should be reviewed. If students don't like the code it should be changed," said House. "I hope before we have another election the AS will update the election code."

## ● fire

trouble getting leverage," said Jeffrey Chan, Asian-American Studies chairman, whose office is located near the northern end of the BSS Building.

Howard Harris, Plant Operations director, declined to comment on the violations last Friday because of their "controversial nature." But yesterday, after examining the door with Harrington, he said he would immediately check the door and report back to Harrington.

He said that he has talked with the fire marshal's office about the conflicts in complying with state safety codes and guidelines for handicapped accessibility.

A student who didn't want to be identified said, "I guess it would be pretty severe if there were a fire. I could imagine people trying to get out of here if the door didn't open easily."

A sophomore marketing student said she thought the door should be fixed. "I would probably break the window if I couldn't get out any other way. We would all have to start running the other way."

## ● debate

like Joe Namath," he said before his memorable performance.

"I guess I was volunteered," Middlebrook added. "One reason we're doing this is that people get overconfident because of recent polls. We haven't heard 'pro 9' advertisements yet, but when they hit they will be terrible."

For his portrayal of Jarvis, Baldwin wore a large red papier mache head and a black robe. He didn't think that Jarvis would recognize himself.

"He would probably miss the cigar," he said.

Baldwin volunteered to play Jarvis. "I did this before at a Student Union rally. I just wanted to do something against Proposition 9."

Along with the debate, students and faculty were invited to try their skill at the Jarvis Dart Board, or buy "No on 9" T-shirts, cakes, cookies and used books.

For 9 cents, anyone could guess how many "Js" and "9s" there were in a glass bowl to win a stuffed bear.

For 49 cents, English Professor Neil Snortum would sing any song requested.

The Jarvis Dart Board was a large picture of Jarvis puffing on a cigar, surrounded by memorable Jarvis quotes. Balloons were placed strategically around the board.

"People who decide elections don't read," and "In Oakland not many people that go to the library can read" were just two of the profound "Jarvanisms."

English Professor Francis Gretton called on the small crowd to try and "stick a Jarvanism; only 99 cents for three tosses."

The crowd swelled to 75 to 100 people for the debate. More students wandered out to the patio when classes broke at 1 p.m. Arkin, one of the events' organizers, said he was pleased with the turnout.

Bernice Biggs, an English professor, announced that the winner of the "J" and "9" guessing game was Leigh Verill, a creative writing professor. Her guess was 279.

By 1:15 p.m. the crowd dwindled to a few stragglers late for their next class. The baked goods table was cleared and carried back into the building. Snortum packed up his guitar, and Baldwin headed off for the Creative Arts Building, the grotesque red head under his arm.

The Jarvis Dart Board was propped up against a tree, waiting to be carried inside and stored until today's faire. A green balloon hung from the end of Jarvis' nose and bounced against his mouth.

## ● nazis

least one uniformed officer, sometimes half a dozen, stood vigilantly on the City Hall balcony. Also on the balcony was a public address speaker, to be used should the police decide to call an illegal assembly and move in.

As rumors filtered through the

crowd about whether or not the Nazis would show, the organizers began the rally, right on schedule. The program included a short march, political slogans and a number of speeches. The speakers varied in tone from hysterical to reasonable, but the general theme was labor-oriented, anti-City Hall.

The disturbing question of free speech and right to assembly was addressed from the podium, but only from one side.

"We don't think the Nazi scum have any right to free speech," said one of the speakers to applause. "San Francisco is a decent place to live, and we are going to keep it that way."

"We recognize only two rights for the fascists," said another. "We recognize their right to run, and we recognize their right to medical care once we catch them!" (wild applause)

Much of the crowd had little faith in the government's ability to deal with Nazis. Hard hats and helmets were scattered throughout the crowd, and one man, shuffling along with a heavy wooden cane, smiled and said, "I never show up at a Klan rally without a slight limp."

The name Greensboro was invoked often from the sound truck, reminding the crowd of last November's armed attack by Ku Klux Klansmen on a similar rally in North Carolina, in which five demonstrators were killed.

The shot hit home, and it was not uncommon for demonstrators to look nervously over the crowd at unmarked vans and station wagons cruising slowly along Polk Street in front of City Hall. The earlier festive feeling had diminished considerably.

At 1 p.m. the rally was declared a victory because one prevailing rumor had said the Nazis would appear at that time. Reporters and photographers began to slip away, but a hard core of about 200 remained until the end at 2:30.

An ironic note was struck at the rally's aftermath. As the sound truck was being packed up, a heated argument was joined between members of the Bay Area Spartacist League, who played a key role in organizing the event, and those of the Revolutionary Communist Youth Brigade, who refused to endorse the rally but showed up on the sidelines, chanting their own slogans and waving red flags. They all had come to stop the Nazis (and succeeded), but ended up fighting each other.

## Nazis didn't apply, therefore no permit

A lot of erroneous notions circulated as fact, both before and during the rally, concerning the city granting permission for the Nazis to demonstrate.

The Nazis never applied for a permit to use Civic Center Plaza, nor did they receive a parade permit for anywhere in the city for April 19.

Last January, they applied for and received a vehicle loudspeaker permit to accompany an assembly on the sidewalk in front of City Hall. Loudspeaker permits are filed with the police department, and are not under the jurisdiction of the mayor of the Board of Supervisors.

After the April 19th Committee Against Nazis received a use permit for a counterdemonstration at Civic Center Plaza, the Nazis' loudspeaker permit was revoked by the police on an unspecified technicality. According to police, the Nazis could have corrected their application and received a permit, but for reasons of their own they chose not to.

The April 19th Committee applied

to the city's Recreation and Parks Department for use of the plaza. Because they estimated a crowd of 3,000 to 6,000, they were required to post a \$750 refundable performance bond to cover possible damages and clean up costs. After permission was granted, the police routinely approved the application.

"We make no judgment whatever on the content of a rally," said Leonard Fitzpatrick, city assistant superintendent of Recreation. He referred to U.S. constitutional safeguards against government-imposed prior restraint of speech or expression.

Federal courts have upheld denials of permits when strong likelihood of danger to property or persons was demonstrated, Fitzpatrick said. The burden of proof in these cases rests on the agency denying permission.

The ban against prior restraint has been tempered by the courts, giving local governments the right to determine the time, manner, and place of a public demonstration.

— Chris Donnelly

## AS legislature fails in VP ouster attempt

by Alan Blank

The near removal of Bob Naughton, interim Associated Students vice president, is just a part of what has become a continuing problem between the AS Legislature and Board of Directors, according to President Linda Landry.

Naughton was almost removed from office at last Thursday's Legislature meeting. Landry said some members of the Legislature wanted to remove Naughton, AS Attorney General Boris Mirsakov and herself from office, though she refused to say which members were behind this action.

Eventually, a decision was made not to try to remove Mirsakov or Landry from office but Naughton's appointment remained under fire when the Rules Committee questioned Landry's authority to appoint Naughton. (This issue did not come up when Landry appointed June Cook to the same office. Cook was disqualified by Student Activities three weeks ago.)

The committee argued that the AS

Constitution requires that Landry have the advice and consent of the Legislature to appoint Naughton.

Landry said she based her decision on precedents set by former AS President Steve Gerdson and past administrations.

Monday, Landry and the committee agreed that the Legislature will take a vote of confidence on Naughton at today's meeting.

Landry said the bickering between the Legislature and the BOD over eligibility has hampered the AS' ability to operate this semester.

"It has put blocks up," she said, "and it has forced different people to quit."

Last week, David Hoshiwara, education representative, resigned because of "petty politics" at Legislature meetings.

Landry said one of the causes of the problems between the BOD and the Legislature was former Vice President Mary McGrath's eligibility case, which she said has become a very emotional issue.

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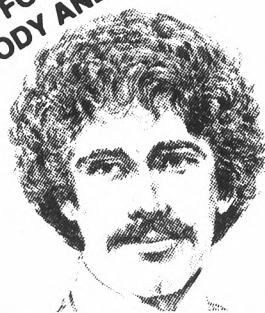
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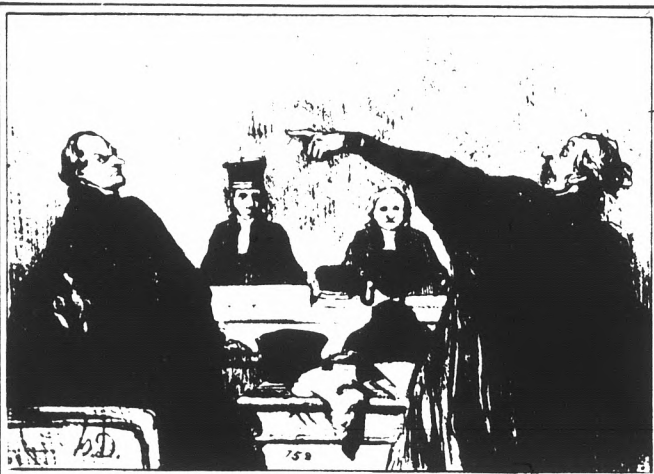
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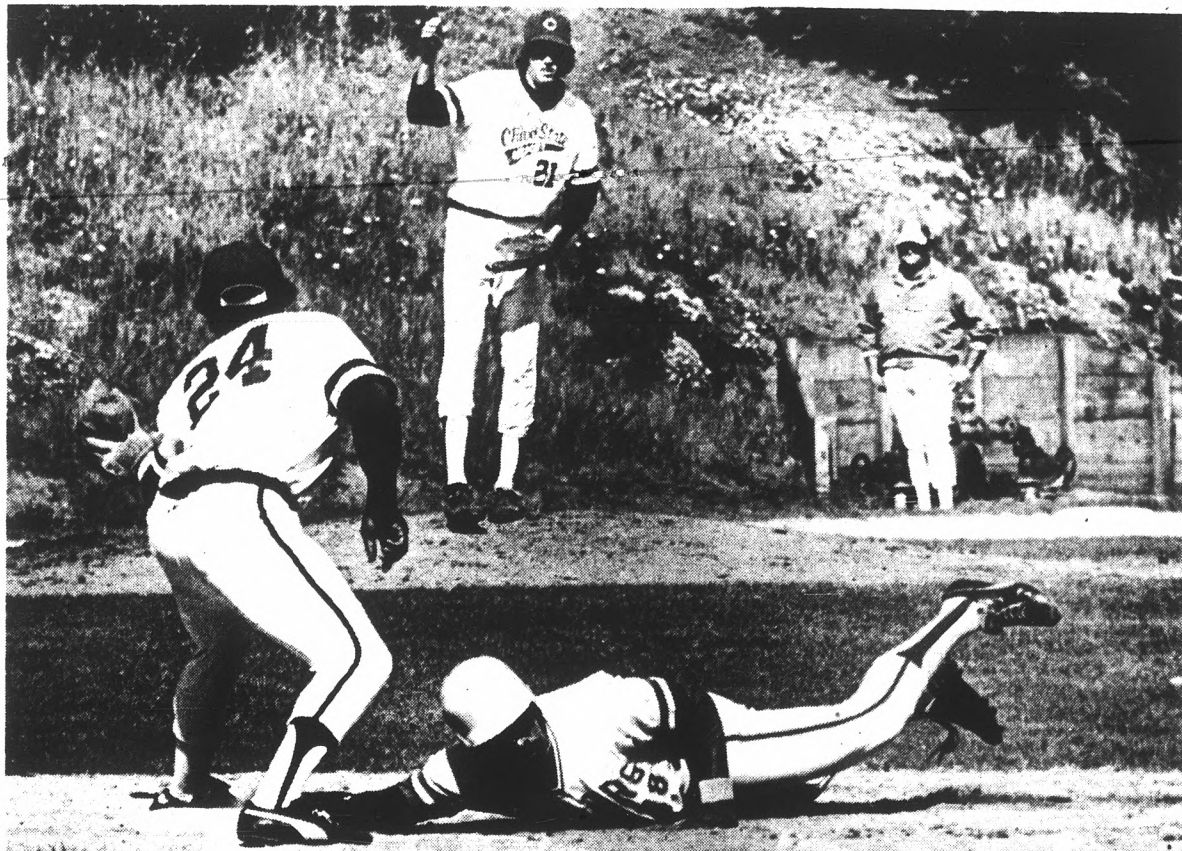
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SF State's Tony Saffo dives back to first base avoiding Chico State pick-off attempt. Photo by Doug Menuez

## Gators surging - take five out of six

by John Tuvo

The SF State baseball team began its long-awaited charge toward first place by winning five of six games against the Chico State Wildcats and the Sacramento State Hornets over the weekend. The wins catapulted the 18-12 Gators from fourth place to second place — only four games behind 22-8 Stanislaus State.

It did it with solid pitching, adroit fielding, consistent hitting and an intangible ingredient: hate.

The emotion was displayed before, during and especially after the Gators three-game sweep of Sacramento State.

There were no handshakes or smiles exchanged between the teams as they walked off soggy Maloney Field Tuesday afternoon. Only bitter words were communicated.

"You suck, number 32," said one Sacramento State player. "You guys ain't nothin'," said another.

Most of the Gators ignored the taunts. Maybe they understood the Hornets' childish antics. SF State had just knocked the Hornets out of second place by sweeping a double-header, 4-3 and 11-4.

"I wish we could beat them 10 times more," said John Goelz, the Gators' assistant coach.

Why such contempt?

For starters, Goelz said that during an encounter with Sac State earlier this year, the Hornets attempted a double steal with runners on second and third, when leading 8-1. To make matters worse, the runner sprinting toward home barreled into Gator catcher Doug Mack. Orrin Freeman, SF State's head baseball coach, does not admire Sacramento State's style of play either.

"They (Hornets) are the only team in the Far Western Conference that plays that style," said Freeman.

Freeman thinks his club gets mentally stimulated from playing the Hornets.

"We get fired up for these guys," he said. "Did you see their faces after we beat them in the first game? They could not believe it. They walked around and watched the tennis matches."

But it was not only Sacramento State's players who participated in harassment. The Hornet coaches freely expounded on opponents' lack of masculinity.

"Their coaches were giving me a bad time throughout the game," said Goelz.

The Gators won Monday afternoon's contest against the Hornets 5-4. Lefthander Mike Livesey hurled the first seven innings as he evened his record at 2-2. Fastballer Rickey Lintz came in to pick up the save. Tony Saffo and Dennis Brickel had two hits apiece to lead SF State's attack.

In the Gators' thrilling, extra-inning victory in Tuesday's opener, second baseman Brickel lined a double down the right-field line in the bottom of the eighth, scoring catcher Rick Gallegos from second base for a 4-3 win.

"While he (Brickel) was in the on-deck circle, I told him that the pitcher (Bob Martinez) would throw him a fast ball on the first pitch," said Goelz, "and that's what he did."

Mike Hunter started the game for the resurgent Gators, but was relieved by Jim Canellos in the eighth. Canellos received the win, his first, against no losses.

In the nightcap, the Gators pounded out 12 hits in their 11-4 triumph. Catcher Doug Mack knocked in three runs and Steve Wright, Robert Robe and Art Gomez each drove in two.

Righthander Mike Granger pitched a complete game for his ninth win of the season and 15th career victory. Granger is now tied with teammate

Jim Baugher for the SF State record for most wins in a season and needs only one victory to tie Nick Gentile for the school's most-wins-in-a-career record. Granger expects to pitch two more times this season.

The senior hurler used his knuckle curve effectively, striking out one batter with one, and retired a hitter on a ground out with another. Granger said he threw five during the entire game.

"Nobody's hit it yet," said Granger. Granger's arm was slightly sore after the Hornets' game because he threw with only two days' rest.

Granger pitched in the 8-2 win Saturday over fourth-place Chico State to start the Gator's current five-game winning streak. Jaime Morphis smashed a third-inning, three-run homer and first baseman Gregg Ridenour stole home to lead the Gators.

SF State won the second game of the double-header in extra innings by a 13-8 score. Dennis Eison cracked a two-run homer to give the Gators a 5-2 lead. It was not enough. Chico bounced back to take a 8-6 lead going into the ninth, but Mack tied it with a single, and Tom Tucker's base hit gave SF State the lead for the final time. The Gators tallied seven times in the last inning. Richard Bridges, with 1 1/3 innings of shutout relief, earned his second FWC win.

"I think we have finally turned things around," said Freeman. "Our pitching is coming around and our defense is improving," he said.

Now if only all FWC teams were as insulating as Sacramento State, the Gators would not lose a game.

## Touts, taunts and tennis

by Bruce Monroy

Men's basketball coach Lyle Damon is busy trying to line up a good forward or two after losing FWC Player of the Year Dave Donati, forward-center Greg Kalinowski, and forward Bill Rutz, all seniors. Damon said he has gotten a commitment out of 6-foot-9-inch forward Lenny Lees, who he says does not play center because he isn't strong enough.

Damon also hopes to land 6-foot-6-inch forward Steve Storer of Contra Costa College and swingman Ray Stevens from Phoenix Junior College, who stands 6 feet, 4 inches.

"We have good guards coming back," said the coach, "but we need one more front line player."

Damon, negotiating for a non-scholarship school, just hopes a

scholarship school doesn't "wave a free ride in their faces."

\*\*\*\*\*

Tuesday's doubleheader sweep by the Gators over Sacramento State here was no congenial affair. When it was over the losers shouted profanities profusely at the purple and gold and skipped the traditional handshake lines.

The long-standing feud was fueled two weeks ago when Sacramento sought a forfeit ruling for a doubleheader after the Gators turned up an hour and a half late because the team bus broke down.

Sacramento's request for the ruling was turned down by the conference commissioner's office, which turned out to be bad news for the Gators any-

way as they lost both games by 9-1. The tension almost came to a head that day when a Sacramento player plowed into catcher Doug Mack and was called safe.

The team is now in second place, four games behind Stanislaus State with six to go.

\*\*\*\*\*

Women's tennis coach Terrell Cope beams with pride these days in anticipation of hosting the annual Golden State Conference Tournament here May 1, 2 and 3 at 9 a.m. Cope's team is now 10-4 overall, led by top seed Sandra Salomon, who is 6-1 in conference play. The squad recently slipped down into third place when they were defeated by Chico, but has an excellent chance to move up if it does well in the conference tourney.

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## For those on the go

by T.C. Brown

The Rainbow Diner in Oakland goes one better than Alice's Restaurant: you can get anything you want, and your car washed too.

Soul food and a homey atmosphere are served in this tidy little diner at 3737 Broadway Ave. The diner is tucked in next to the Rainbow Car Wash, and many people stop in while their cars are cleaned.

"If the car wash is busy, then I'm hopping in here," said 70-year-old Emmelene Thomas, the restaurant manager and cook.

The grandmotherly Thomas, born and raised in New Orleans, has worked at the diner since it opened three years ago. Her sons, Walt and Joe, own the place. P&F Construction Company owns the car wash.

Joycelyn Ernest, Thomas' only helper, returned after a four-week absence with a broken ankle. She was greeted with a hug and a kiss.

"The best part about working here is that everybody is so friendly," Ernest said.

While customers sit down to a Southern-style meal, their cars are scrubbed next door. The car is parked when it's done, so no one needs to rush through a meal.

Thomas said that short ribs are the hottest selling item, and many people enjoy fried corn bread.

Her New Orleans-style gumbo is easy to get hooked on. She makes it daily and the crab, shrimp, file, chicken, rice and spices give the gumbo a tangy taste.

"It's an old Southern recipe," she said, "and it tastes a lot better after it sits for a day."

Customers drift in and out of the diner, sometimes stopping for food — sometimes for conversation.

J.D. Hill, retired wide receiver of the Buffalo Bills and Detroit Lions, stopped for coffee and a doughnut while his car was washed. It was his first time in the diner.

Thomas has become a celebrity with her customers lately. An article about the diner appeared in the April 21 issue of *New West* magazine, and last week she was featured on a Channel 3 news spot.

Thomas retired from Woolworths, at Market and Powell streets in S.F., in December 1975. She worked there 23 years as a cake decorator.

"No one taught me to decorate, I just picked it up," she said.

Partially obscured by a large palm tree, the small diner is not easy to spot. But enough people stop in to keep the breakfast and lunch hours hectic.

"I make it on my regular customers," Thomas said.

Moderate prices, gut-awakening aromas and mouth watering meals make it easy to understand why she has regulars.



## Moroccan intrigue at the Casablanca

by Lynett Larranaga

Nestled between a building supply company and a delicatessen at the corner of Junipero Serra and John Daly boulevards is a building with the sign, "Casablanca."

Casablanca brings visions of Humphrey Bogart, World War II and political intrigue. In fact, this restaurant is the setting for a 10-minute film made recently, titled, "The Return of Humphrey Bogart to Casablanca."

If this does not vouch for the authenticity of Daly City's Casablanca, the food will.

Dinner at Casablanca is more than just another meal. It is an experience in the rich cultural traditions of North Africa.

Upon entering this dark, intimate Moroccan palace, one forgets the noise outside and becomes engulfed in its charm.

The tented ceiling of damask disguises the fact that the building was once a warehouse.

The walls are lined with fabric stitched with the same Moorish arches seen in the furniture.

The waiter, wearing the brightly colored attire of Morocco — including pointed shoes and cap — greets the customers at the door.

The waiter then seats them at low, brass-plated tables, which are surrounded by cushioned benches that line the wall. Leather hassocks are placed around the tables and if you are tall these would probably be more comfortable.

After the customers order, the waiter brings out a brass-plated pitcher that splits in half for the hand-washing ritual. White terry cloth towels are passed around which serve as napkins. You are expected to meekly hold out your hands over the base of the pitcher while the waiter pours water over them.

This ritual is based on the notion

that eating with one's hands enhances the flavor of the food.

Mourhit Drissi, the chef, explains that the towel should remain on your knee and the left hand should always stay clean.

"With the left hand you can take care of everything — pay the bill, read a book or even feed the baby," says Drissi.

After the hand-washing ritual, a delicious lentil soup (Lafout Boufar-touna) is served with the light and tasty, house-baked anise bread. The bread is kept in a large woven basket near the tables and seconds are readily available.

"Just let me know if you want more bread," Rachid the waiter assures us.

Next is a spicy, finely-minced eggplant salad (S'lada R'batiya) served on a big plate for all to share.

Drissi, who says cooking is just one of his hobbies, tells us that the best way to eat the salad is to take a piece of bread, dip it into the eggplant in the center of the plate; then use your thumb to add some of the green pepper around the eggplant.

This 30-year-old SF State student explains his feelings about eating salad from one big plate, rather than each person having their own.

"I am from a very poor family," says Drissi. "We used to have only one piece of meat, but everyone would get a bite. Even now, though my family isn't poor, we still share our food."

By now, if a customer wants wine, he can choose from the large stock on hand which includes California, French, German and Italian wines ranging in price from \$5.50 to \$100.

The third course is the house specialty and one which the chef is very proud of. It is the bastela (bastilla), a pigeon pie in filo pastry, here done with chicken, and topped with sugar and cinnamon.

It is made of paper thin sheets of

pastry filled with a ground mixture of egg and chicken.

While feasting on these luxurious entrees, the belly dancer, Martiza Muhler, gracefully dances in and around the tables to Arabic music piped in over the sound system.

She dances barefooted, wearing a scanty blue skirt and top with gold coins draped over her body.

Finally, the main course arrives.

There are 13 dishes to choose from. One of these, couscous with meat and/or vegetables, is a popular North African dish. Couscous is a crushed grain cooked to tenderness.

The meat, regardless of the dish, is cooked to perfection. In many, the meat is cooked with a sauce that has been marinated for five days. The meat falls off the bone.

The lamb dishes are cooked in a tajineh — a ceramic platter with a high conical lid — which enhances the cooking process to produce a tender meat.

After the main course the chef comes out to hear any and all complaints about the food. But as usual, the patrons rave over the food.

The belly dancer returns to the floor, but her rhythmic body does not get too close to the tables and does not disturb those dining.

"Some crowds really like it when I'm dancing," says Muhler. "They clap and cheer, really enjoying the show. But there was one man who was with his son, who just sat there expressionless, without cracking a smile."

Muhler is of Nicaraguan descent and the mother of three children. She learned to dance through the South San Francisco Recreation Department.

"I have always loved dancing," says Muhler. "When I first started belly dancing I was just playing around but then I really got into it."

Muhler works full time for the state as an employment counselor. Besides working Friday and Saturday nights at

Casablanca, she performs with a belly dance troupe, Fer Had El Alb, which means, happiness to the heart.

Mufid Mustafa, the young owner of the restaurant, started his business only eight months ago.

He says that when he opened, he went to all the local spots that feature belly dancing to find a good dancer. And he found a good one in Muhler.

Balancing a gold platter with candles on her head, she moves across the floor without hesitation.

Also a student at SF State, Mustafa worked as head chef for Ramada Inns before opening his own business.

"I always wanted to have a good restaurant where one can relax, take

one's time and eat good food," says Mustafa. "When you go to the typical restaurant they shove the food at you and expect you to leave right away."

The chef recommends that those who visit Casablanca do not plan to eat and run. "The dinner takes about two hours and if you're in a hurry you won't enjoy the food."

Drissi learned his craft from his mother, Rouqia, and he is more than willing to share the secrets of his craft.

After dinner is finished, the hand-washing ritual is repeated.

The last time, however, the waiter sprinkles orange-water onto the face and hands, to leave one smelling sweet.

**Food for thought.** Clockwise from top: A young man polishes his Mercedes as Emmelene Thomas stands outside her diner and looks on. Dressed in gold, Martiza Muhler dances to the delight of those dining. Mourhit Drissi, the chef, shows off his wares.

